VIBORG ANIMATION FESTIVAL
Kawaii & Epikku
25.09.2017 - 01.10.2017
Important ticket information

Fotorama:
- It is only possible to order tickets for the VAF screenings via the website www.fotorama.dk.
- In order to pick up a ticket at the Fotorama ticket booth, a prior reservation must be made.
- It is only possible to pick up a reserved ticket on the actual day the movie is screened.
- A reserved ticket must be picked up 20 minutes before the movie starts at the latest. If not picked up 20 minutes before the start of the movie, your ticket order will be annulled. Therefore, we recommend that you arrive at the movie theater in good time.
- There is a reservation fee of 5 kr. per order.
- If you do not wish to pay a reservation fee, report to the ticket booth 1 hour before your desired movie starts and receive tickets (if there are any available.)
- If you wish to see a movie that is fully booked, please contact the Fotorama ticket office. They will be able to inform you of your options to – hopefully – see the movie anyway.
- If you are unable to see a movie or have changed your mind about an order, please cancel your seat reservation, so that someone else can enjoy your seat.
- The screenings begin at their planned time.

If you have questions regarding the above, please contact the Fotorama ticket office at: 86 62 06 59.

Tickets can be reserved from Wednesday the 20th of September at 12:00 A.M. (GMT+1).

Elementary school films and preschool films in Fotorama Tuesday-Friday:
Everyone is welcome. Sign up at the VAF secretariat from the 13th-15th of September. You can find relevant phone numbers from week 37 and forward at www.animationsfestival.dk.

Karup Bio:
The movies are shown to schools and preschools. Please contact Frank Johansen at 20 83 54 36 for possible available seats.

Bjerringbro Biograf:
The movies are shown to schools and institutions. There are empty seats available that can be ordered by contacting: gerdab@hotmail.com
The 2017 edition of Viborg Animation Festival (VAF) is the most expansive one yet, both in terms of events and screenings. We’ve done our utmost to make sure that the curious and the connoisseurs, adults as well as children, will be able to find exciting and excellent offerings in our comprehensive program.

This year, we celebrate the 150 year anniversary of the first trade treaty between Denmark and Japan with a whole festival dedicated to the home of anime and manga. Japan is one of the world’s most productive and innovative animation nations, so there’s tons of animated goodness to sink your teeth into this year!

In the cinema, you’ll find amazing features, shorts and TV episodes, all demonstrating the width and breadth of Japanese animated storytelling. From classics like Otomo’s Akira and Miyazaki’s Totoro to new Japanese blockbusters like Your Name and In This Corner of the World.

The Viborg Manga and Anime museum will exhibit a wide variety of Kawaii & Epikku (cute and epic) manga and anime art. The exhibition will be the biggest of its kind in Northern Europe and boasts concept art, comics, and animation cells never before seen outside Japan.

VAF 2017 is also animation related conferences and seminars like Animated Learning, Animated Health, JP-DK Creative Media Forum, Sci-Vi (Science Visualization), and Manga and Comics. It’s the Manga Artist Battle, where Danish and Japanese artists fight heroically for honor and glory. It’s the animation related installation art of Expanded Animation, the interactive video mapping lighting up Viborg, and the animated concert Solar Walk featuring the Aarhus Jazz Orchestra. Even better, it’s all for you!

The Animation Workshop organizes VAF 2017 in partnership with Viborg Kommune, Region Midtjylland, Aarhus 2017, The Danish Film Institute, SYBO Games, and a number of other partners.
DENMARK MEETS JAPAN!

VAF IS CELEBRATING 150 YEARS OF DIPLOMATIC RELATIONS BETWEEN DENMARK AND JAPAN AND YOU CAN JOIN OUR VENTURE INTO THIS AMAZING LAND OF MANGA AND ANIME.

The story of Japanese and Danish relations dates back almost 400 years, when King Christian IV established the Danish East India Company and with it, an ambition to reach Japan and establish trade with the Japanese. After several Danish missed attempts involving both murder and shipwreck, the two countries signed a “Treaty of Friendship, Commerce and Navigation” in 1867. In 2017, Japan and Denmark mark the establishment of 150 years of diplomatic relations with a string of cultural events, exhibitions, seminars – and finally this year’s VAF! Under the theme “KAWAII & EPIKKU”, VAF will celebrate Japan by exposing audiences to the cultural richness of Anime and Manga.

More than half of the films screened at this year’s festival will be of Japanese origin, and they join a wealth of events that will make even the most hardcore Japan-fan weak at the knees! This year’s film programme includes beloved classics like My neighbour Totoro, Howl’s Moving Castle and the award-winning Your Name by Makoto Shinkai, Japanese student films and “Anime 100: 100 years of Japanese animation”, a special screening of early Japanese Anime.

“Viborg Manga and Anime Museum” offers a unique opportunity to experience the true richness and diversity of Manga – from the cutest of cute, to epic explosions and Armageddon-like battlegrounds. The exhibition will include, among others beautiful works of Osamu Tezuka, the collection Genga’ (DASH) from Kyoto Seika University International Manga Research Center and Kyoto International Manga Museum as well as artwork from several films that will be screened in the cinema.

If you are into some serious action, you can’t miss the “Manga Artist Battle” – an epic fight to the death between Denmark and Japan. Artists and students will draw their way to eternal fame, whilst the famous Danish Snapchat-phenomenon Lakserytteren will make sure the audience is joining in on the fun.

Besides the cultural events, VAF will also host a string of events for professionals. At “Manga & Comics: Inspiration and Isolation”, Japanese and Western artists and experts track how Japanese comics have influenced and have been influenced by the outside world. “NipponNordic Universe Accelerator” is a three-week intensive talent programme, which culminates in a pitch session, where sixteen Japanese and Danish artists will present their concepts for prototypes, universes, games, TV shows, etc. for a panel of representatives from the Danish and Japanese creative media industries. Finally VAF brings together the most important Japanese and Danish creative media companies at the “Japan - Denmark Creative Media Industry Forum”. The Forum gives companies and professionals an opportunity to exchange knowledge and potentially form new alliances.
KAWAII & EPIKUU
VIBORG MANGA AND ANIME MUSEUM

To celebrate Japan’s unique place in animation art, Viborg Manga and Anime Museum has been created to take everyone on a journey through time and sub genres, showing all the facets of this amazingly versatile art form.

The great exhibition filling the whole museum, Kawaii & Epikku, is intended to give an opportunity to explore early classics as well as contemporary artworks from the land well known for manga and anime.

When visiting the museum you will be able to experience pictures, drawings and figurines, go to an Origami workshop or visit the small cinema that immerses you into one artwork at a time. You can also call in sick from work and spend hours on every single graphic novel.

If you are curious about the ancestors of Manga and Anime, you can explore Noburo Ofuji’s drawings from the 1920s. Noburo Ofuji was one of the first filmmakers and animators in Japan who got international recognition, and with his small silhouette and cut out animations we understand why.

If you want to go further back and see why the Japanese arts have been recognized for its elegance since early times, you will enjoy the Hokusai exhibition, where selection of drawings and paintings by Katsushika Hokusai (1760-1849) are exhibited. In this room, scenic and colorful pictures, hanging side by side, will allow your mind to travel to the rich Japanese mountains and the lively sea. Images have been provided by the British Museum.

Japan is known for their refined sense of materiality and spatiality. The Japanese folding art, Origami, is a fantastic insight into the wondrous Japanese universe of forms folded from the finest papers.

Viborg Manga and Anime Museum exhibits a wide range of figurines and tessellations by the Danish Origami artist, Hans Dybkjaer. To the naked eye, Origami seems as a simple piece of paper being folded, but you will find that the traditional history of the form contains aspects such as mathematics, fine motor skills, Japanese culture, colors and materials entwined as beautiful creations.

Come along for a journey in the universe of Origami when Hans Dybkjaer holds a workshop and teaches you how to fold your own figurines. You can also sign up for Hans Dybkjaer’s Origami Lecture. At the lecture you will learn about the history and culture of Origami, and experiment with the folding of simple, but characteristic models.

At the Genga’(Dash) exhibition, you can discover one of the biggest genres in manga – Shojo manga, which means manga for girls. Shojo manga shows how fine lines, brilliant colors and decorative visual expressions in pictures can enchant and captivate, saying more than a thousand words ever could. You can also learn some general information about shojo manga, such as how it started and has gained popularity in Japan.

In This Corner of the World is also about a young lady. Suzu lives with her newly wedded husband’s family in the outskirts of Kure City during the Second World War. In This Corner of the World started as a manga in 2007 by artist Fumiyo Kouno, who won numerous awards. Later it became a TV-drama and finally the story was made into an anime movie by

Sunao Katabuchi, premiering in Japan in 2016, where it got very good reviews and did well at the box office. VAF has the honor of showing the new feature film during the festival, and the museum will accompany the screening with more than 100 Manga manuscripts (reproduction) from the touching story.

Hello Kitty was born in London in 1974. She is a cute and friendly girl who lives with her family, her twin sister and her best friend Mimmi. Her trademark is the red bow she always wears on her left ear and her motto is you can never have too many friends!

Throughout the years Hello Kitty has become one of the most unique and interesting characters ever created, a worldwide Kawaii icon.

At the exhibition about Hello Kitty you will experience a large selection of products of the early decades and handmade original sketches of the other Sanrio Characters.

If you like cute cats, you cannot miss the Komaneko exhibition. Komaneko is for kids and goes right in the top of the museum’s Kawaii-exhibitions. The short stop-motion films are made by moving the figurines one frame at a time, until you can at last collect all the pictures into a coherent story. Komaneko, a creative and clever girl cat, makes her own stop motion film with self-made dolls. At the exhibition you can see beautiful “stills” from DWARF Studios, the producer and creator of Komaneko.

Osamu Tezuka (1928-1989), also called the godfather of manga, is by far the most well-known manga artist in Japan and abroad. He has created graphic novels for all ages, all containing drawings with so much empathy and detail, that the reader is captivated by his beautiful stories from page one.

Tetsuya Tanaka is also one of the highlights of this year’s exhibition. He is mystic, both in his work and as an artist, worlds – a so-called must see.

Animated film “Tekkonkinkreet”, created by STUDIO4°C, is one of the year’s biggest exhibitions with more than 200 original artworks. The name, Tekkonkinkurito comes from a child’s mispronunciation of “Tekkin Konkūrito” (reinforced concrete). Tekkonkinkreet, from 1994, was originally three volumes of a graphic novel about two street kids and their battle against the evil in the town, Takaramachi (Treasure Town). In 2006 the series was made into an anime feature film. Both the manga and the anime have their own universe and style, and are thrillingly exiting.

Viborg Manga and Anime Museum is the proud holder of a beautiful and exciting collection of originals from the creation of the feature film in 2006.

Tatsuyuki Tanaka is also one of the highlights of this year’s exhibition. He is mystic, both in his work and as an artist,
where he sometimes signs his work with the pseudonym “CANNABIS”.

He is an animator as well as an illustrator, also a vast contributor to grand anime movies, such as \textit{AKIRA}. Tatsuyuki Tanaka has his very own personal style, and we are very proud to show a selection of his artworks, where his perfectionism and unique sense of drawing is present.

Another animation artist is the brilliant Koji Morimoto. Morimoto was born in Wakayama prefecture of Japan on December 26, 1959. He is an animation director and a professor at Kyoto Seika University, and was also a judge for the 17th through 19th Japan Media Arts Festival in the Animation Category.

At the exhibition you will be able to see a specially curated selection of 35 of Koji Morimoto’s exquisite artworks from his art book ‘Orange’, and very exclusively, 10 artworks from his newest animation project ‘18if’ which is due to be released in the fall of 2017.

Atsuko Fukushima has also worked on many animation projects, and she is, among others, influenced by director Osamu Dezaki. Fukushima joined the animation production company “Mad House” in 1980. Her career started with animation work for Osamu Tezuka’s Sanrio film \textit{Unico} (1981). Shortly after, the animation production company “Studio Annapuru” was established by Osamu Dezaki, which Fukushima joined to create the co-directed pieces \textit{Tomorrow’s Joe2} (1980) and \textit{Space Cobra} (1982) as key frame animator.

The exhibition with Atsuko Fukushima consists of 5 panels with various artworks from her many projects, showcasing well thought out illustrations and colourful characters.

Fantastic World shows a new wave in manga where the graphic novel by Ryo Hirano, as the name implies, leads us to a fantastic universe of original creatures and worlds. Kawaii & Epikku has the pleasure of showing some of Ryo Hirano’s pages from the comic book that’s ready to take over the world.

Taynkima, by the artists Merlin P. Mann and Jan Kjær is one of Denmark’s own darlings when speaking of graphic novels. With a great inspiration in the Japanese world of manga, you follow the young Koto in a colorful fantasy universe. Let yourself be inspired by the selection of front pages from the Koto-saga on the top floor of Viborg Manga and Anime Museum.

All in all we have created a space where the manga and anime genres travel over time and space to shine the light on some of the best works from the deep sea of Japanese artists and animators. When you leave the Kawaii & Epikku exhibition, you will know Japan in a completely new way - and who knows, maybe you will have found the next film and graphic novel just for you.

\textbf{Pay what you like}

Kawaii & Epikku is a “pay what you like” exhibition. You decide how much your experience is worth. Every donation counts.

\textbf{EVENTS AT VIBORG MANGA AND ANIME MUSEUM}

\textbf{Jakob Stegelmann Lecture}
Wednesday September 27th, 17h30-19h00

\textbf{Origami workshop in the tent outside the museum} (in Danish)
Friday September 29th, 15h00-18h00

\textbf{Lecture about Fantastic World by Ryo Hirano} (in English)
Friday September 29th, 15h30-16h30

\textbf{National Film Center presentation of Noburo Ofuji by Nobuyuki Tsugata} (in English) Friday September 29th, 17h00-18h30

\textbf{Origami lecture by Hans Dybkjær} (in Danish, read more on page12)
Friday September 29th, 20h00-21h00

\textbf{The History of Japanese Animation by Nobuyuki Tsugata}
Saturday September 30th, 14h00-15h00

\textbf{Manga workshop with Mads Ellegaard Skovbakke}
Sunday Oct. 1st, 13h00 - 15h00 in Manga og Anime Museum’s library
OPEN WORKSHOP:
ORIGAMI – COME AND FOLD!

Entertainment for children and adults with origami.
Pass by the VAF tent on Hjultorvet and learn how to fold simple and fun origami models that everyone can do. Try some of the exciting origami models yourself.
The workshop is for adults and children above the age of 7.
**Time:** Friday September 29th, 15h00 - 18h00
**Place:** The tent in front of Viborg Manga og Anime Museum, Hjultorvet 4, 8800 Viborg.

LECTURE ABOUT ORIGAMI WITH HANS DYBKJÆR
(CHAIRMAN OF THE DANISH ORIGAMI SOCIETY)

ORIGAMI – WHAT IS IT, WHERE DOES IT COME FROM, WHERE IS IT HEADED?
As a starting point, origami is just a white square and the fingers that are folding it. However, it is also a crucible of rich cultural history, fine motor skills, art, mathematics, colors, materials, design, symbolic and modern techniques.
The lecture will focus on the origin of origami and what it is.
During the lecture we will try our hand at a few simple, but characteristic models together.
Hans Dybkjær learned to do origami as a child and has folded ever since. He is running the website www.papirfoldning.dk and has had many lectures and workshops on origami.
The lecture is free of charge and will be in Danish.
**Time:** Friday September 29th, 20h00 - 22h00
**Place:** The Lecture Room at Viborg Manga og Anime Museum, Hjultorvet 4, 8800 Viborg.

Registration is necessary as there will be a limited amount of seats. Register by writing an e-mail to: mbbj@via.dk

ORIGAMI VAF DOG BY HANS DYBKJÆR: FOLD YOUR OWN VAF DOG!

© Hans Dybkjær

Design and instructions: Hans Dybkjær © 2017
**EVENTS AT VIBORG LIBRARY**

**Troldspejlet LIVE – lecture by Jakob Stegelmann.**
Jakob Stegelmann takes the audience on an interesting journey through the history of animation and computer games. This event is in Danish.

**Entrance fee:** 50 kr.
Get your ticket at www.viborgbib.dk

**Time:** Thursday September 29th, 17h30 – 19h30

**Place:** Viborg Library, Vesterbrogade 15, 8800 Viborg.

**Japanese Culture & Literature**
Viborg Library is highlighting Japanese culture and literature during weeks 38 and 39. Come by and be inspired by the library’s Manga Exhibition, and meet Mikkel Kofod who is an apprentice in the art of ceremonial tea preparation. Mikkel will show and explain how the special Japanese tea is prepared. Free entrance.

**Manga Exhibition:** Monday 18th - Friday 29th of September

**Tea-ceremony:** Saturday September 23rd, 12h00 – 14h00

Find more information at the website of Viborg Library, www.viborgbib.dk, and in the catalogue “Bemærkedage”.

**Place:** Viborg Library, Vesterbrogade 15, 8800 Viborg.

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**POP-UP SHOP**
**AT VIBORG MANGA OG ANIME MUSEUM**
Faraos Cigarer is happy to be part of VAF 2017. Our shops are in the Copenhagen area, and are specialized in merchandise from different areas.

For at fejre dette års VAF-tema har vi udvalgt en masse merchandise, som er både “Kawaii & Epikku”.

**Time:**
From 10th to 24th Sept. and from 2nd to 20th Oct.
Thursday, 13h00 -21h00 ; Friday to Sunday, 11h00 -17h00
During the VAF week Sept. 25th - Oct. 1.st :
Monday to Tuesday, 10.00 -17.00; Wednesday, 10.00 -20.00; Thursday, 13.00 - 21.00; Friday and Saturday, 11:00 -21:00; Sunday, 11:00 -17.00

**Place:** Viborg Manga and Anime Museum
Skindergade 27, 1159 Kbh K  •  +45 33322211 •  faraos@faraos.dk

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**11 Now the model looks like this.**

**12 Turn the model around and fold the corners to the center.**

**13 Fold the other corners around the back.**

**14 Fold the backend of the paper in between the gap in ears.**

**15 Turn the tail into a "hare’s ear". Fold the two slanted sides to the end. They meet in the middle so the tip is compressed and sticking out.**

**16 Fold the entire model behind the middle line.**

**17 Tilt the head with the ears and nose. Open right under the throat with a finger, squeeze the root of the ears with two fingers and rotate the head thereafter. This will create a few extra folds under the throat. Simply press these flat.**

**18 Congratulations! You have now folded an Origami model of medium difficulty. Try shaping the VAF-dog a little bit more: Round the ears down and outwards, shorten the nose a bit, fold the chest in, round the tail and whatever else you think is best.**
Saturday evening, as part of the interactive show *From Cold War to Colorful Peace*, the denizens of Viborg will decide the fate of the world. It’s the story of how the barracks in Viborg transformed from military installations into a modern day business hub for animation and other creative professions. Anything is possible when the audience dukes it out in the name of progress – from fear-based war to peace founded on trust. The show was created for the architectonic structure of Arsenalet and takes advantage of it in its visual dramaturgy and composition.

The project is supported by Creative Europe and Aarhus 2017 - European Capital of Culture.

**EPIC MANGA**

During August and September, 15 talented young artists between the ages of 9 and 16 have been working hard to create Denmark’s most epic manga – the story of a brave little Viborgian named Gloria. She is 12 years old, and her best friend is one of the faithful boars of the Prince’s Guard. Gloria isn’t doing too well in school, and one day everything goes wrong. So she runs away and meets Apollonia, a statue that is feeling just as overlooked as Gloria is. Together they embark on a journey, a mission. They sail away on an old door, down the river of time, and meet historic figures like local Robin Hood figure Jens Langkniv. We won’t spoil the rest of the story, but we promise, it’s something to look forward to!

**EPIC MANGA** is a collaboration between Billedkunstskolen/Kulturskolen Viborg and The Animation Workshop/VIA University College.

The comic will also be available in the form of a Japanese-style leporello book.

From Cold War to Colorful Peace

Saturday evening, as part of the interactive show *From Cold War to Colorful Peace*, the denizens of Viborg will decide the fate of the world. It’s the story of how the barracks in Viborg transformed from military installations into a modern day business hub for animation and other creative professions. Anything is possible when the audience dukes it out in the name of progress – from fear-based war to peace founded on trust. The show was created for the architectonic structure of Arsenalet and takes advantage of it in its visual dramaturgy and composition.

The project is supported by Creative Europe and Aarhus 2017 - European Capital of Culture.

**EurAniM Videomapping**

Twelve students from six European countries gather for an intensive workshop during the week of VAF. In just eight days, these students have to develop and produce a video mapping show – totally from scratch! This is a tall order, to say the least, and the students will have to work around the clock to finish in time.

The project is supported by EURANIM and Creative Europe.

**Time:** Saturday September 30th, 21h00

**Place:** Arsenalet, Kasernevej 8 - 10, 8800 Viborg, Paradepladsen.

As a spectacular finale to this years’ VAF, we’ll be projecting a three part video mapping show directly onto the walls of the old military headquarters Arsenalet. The building will be incorporated in ways that will give viewers the sense that it’s coming alive. Expect something entirely out of the ordinary!
To create a cross aesthetic journey into the puzzling and immense solar system this year VAF has joined forces with the renowned composer Niels Marthinsen, jazz singer Susi Hyløgaard, award-winning director Réka Bucsi and Aarhus Jazz Orchestra.

The solar system is full of mysteries and unanswered questions. It makes us feel tiny and as a part of something bigger, it triggers questions of faith, life and the Big Bang. How can we ever understand the Universe? Moreover, how does it influence our life on Earth – right here and right now?

Solar Walk is a professional, live artistic performance combining original modern jazz big band music, poetic songs, and animated images. It is an innovative and experimental performance creating a strong artistic and emotional experience for audiences of all ages by presenting the story of the solar system and our role in it.

“We are very excited to present Solar Walk. It is an amazing performance that takes the audience on a journey, not only through space, but also deep into basic human emotions. Since the beginning of time human beings have been questioning the meaning of life, but it has never been done in such a beautiful and vivid manner as in Solar Walk,” says Morten Thorning, Director at The Animation Workshop/VIA University College.

THE ARTISTS BEHIND SOLAR WALK

Susi Hyløgaard is a Danish jazz singer, pianist and composer. Susi’s lyrics takes us from big thoughts of the Universe and Big Bang to the concept of human emotion and how we, just like the planets, are drawn towards each other.

Niels Marthinsen is one of the best technically grounded composers in Denmark. He has worked in various genres and some of his works include The Confessional, a full-scale opera, and the symphonies Monster Symphony, Snapshot Symphony and The Planets.

Réka Bucsi is an internationally awarded and Oscar shortlisted independent Hungarian animation filmmaker. Réka aims at creating visuals that describe the way humans perceive their surroundings in a melancholic and poetic way, with a twist of humor.

Aarhus Jazz Orchestra is composed of 17 brilliant musicians and is one of the leading big bands in Europe.

Solar Walk is one of four performances in the series Origins, a part of Aarhus 2017.

Time: Friday September 29th 20h30 and Saturday September 30th 13h00

Place: Cinema Fotorama, Viborg
The 2017 edition of the VAF Game Expo is all about immersion. Attendees will get a chance to fully experience and play the latest games on the market from abroad, specifically Japan, as well as games developed right here in Viborg.

We will feature virtual, board game workshops, 3D printers (to create your own personalized board game characters), and there will be an additional focus on E-sports and entertainment aspects of gaming as they have emerged in the last few years.

Join us! Entrance to the expo is free thanks to support of our partners at Mercantec and VUR (Viborg Youth Council). Together we are ready to give you an experience you will never forget.

See you at VAF’s Immersion Game Expo 2017!

**Time:** Thursday 28th - Saturday 30th of Sept. 10h00 - 21h00

**Place:** Viborg Kasernehal - hal 4, Tingvej 17, 8800 Viborg

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### COSPLAY

In this version of the VAF Game Expo, you will meet people from all over Denmark that love to cosplay. Cosplaying is all about creating and wearing costumes of your favourite characters from games, movies and TV.

During the Expo, you will have the opportunity to take a picture of you, your friends and family together with the cosplayers that will be waiting to meet you at the Game Expo Photo-booth.

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### E-SPORT

Immersion Game Expo will host Viborg’s first big E-sports event. Both families and E-sport fans will be able to observe and try E-sports live.

This time we will focus on the game Counter Strike: Global Offensive.

The prizes will be amazing, so make sure you are there.

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### GAMES MADE IN VIBORG

The Game industry in Denmark and in the city of Viborg specifically is blooming. Beautiful and entertaining games are being released for PCs, consoles, and mobile devices all across Denmark. The companies at the creative cluster of Arsenalet are ready and looking forward to show you their newest games.
EXPANDED ANIMATION

Expanded Animation: Animation meets architecture, stage arts, contemporary music, audio visual and plastic arts, public spaces, curators, venues, digital arts and technologies. The Animation Workshop/VIA University College is leading an inter-disciplinary platform called CASE (Collaborative Art Space for Europe) which investigates and develops Expanded Animation through a series of labs, residencies and partnerships. This special showcase at Viborg Animation Festival 2017 gives a taste of this refreshing new wave of art at the intersection of technology and change.

Time: Thursday Sept. 28th to Saturday Sept. 30th 10h00 - 21h00
Sunday Oct. 1st 10h00 - 17h00
Forum: Expanded Animation, introduced by Sara Topsøe Jensen. Friday Sept. 29th 15h00 - 16h00
Live Show: Saturday Sept. 30th at 21h00
Place: Carte Blanche Værkstedscenen, Ammunitionsvej 6, 8800 Viborg.

WE ARE MORE-DIMENSIONAL

By: Michael Stumpf / courtesy of The Common Guild

Michael Stumpf’s artistic practice makes use of a wide range of materials and processes to explore sculptural form, its production and the existential experience of objects. Throughout his works the viewer has a strong sense of the materiality of the objects and the hand that made them. His diverse practice manifests itself in sculptural installations, public artworks and moving image, raising questions of attitude, imagination, environment and time.

For the exhibition at Viborg Kunsthall, Stumpf will develop an immersive sculptural installation that embraces both the sculptural field and the moving image. At the heart of the installation will be a number of recurring cast boulders that will appear throughout the double height exhibition space - a referential nod to glacial eras that constitute a considerable part of the fabric of the city of Viborg, making a connection between the gallery and its context. Stumpf will re-animate sources from the past, including the history and geology of Viborg, twentieth century animation and technological and cultural theory, to explore the ‘now’ and possibilities of a ‘then’. With the proposition of sculpture as augmented reality, being more poetic science fiction than sober prediction.

Place: Viborg Kunsthall, Riddergade 8, 8800 Viborg

ODEN TIL KLODEN

By: KAI OKE (Astrid Fabrin, Pernille Kaer and Sofie Birch) www.birchis.com/kai-oke

Kai Oke is an art collective consisting of 2 sound artists and 1 animator who create mesmerizing installation pieces using animation and sound. ‘Oden til kloden’ is a simple, enclosing and intense tribute to creation and decay, darkness and light. The installation celebrates the earth and the life that evolved here. The idea came out of a long conversation about how we humans relate to nature and each other. How can we, through art, contribute with a peaceful, almost transparent comment, and encourage people to slow down and enjoy what is already here?

With a simple and immediate expression, Oden til kloden creates a direct way to observe what life on earth is in its essence: birth and decay, dark and light, repetition and mutation. These states are communicated with a force that is both brutal and caressing. Oden til Kloden is a quest for understanding and worship.

NOTHING HAPPENS

By: Till Omm (Michel and Uri Kranot) www.tillomm.dk

NOTHING HAPPENS delivers an exceptional cinematic VR experience which questions the role of the spectator, by inviting the individual to participate in an event. VR allows us to choose our perspective, allows us to become completely absorbed in the unique atmosphere. The project explores a different kind of narrative, a new way of being in a painting.

NOTHING HAPPENS is produced by Dansk Tegnefilm and Marie Bro in co-production with Miyu Productions of France, with support from the Danish Film Institute, the West Danish Film Fund, CNC and The Animation Workshop/VIA University College. The installation is created in collaboration with Sara Topsøe-Jensen, Carte Blanche. Michelle and Uri Kranot are renowned international artists based in Viborg. They have been honored with the top industry awards for their work, including multiple prizes at Annecy International Animation Film Festival, an Oscar Academy Award Shortlist and the Danish StatensKunstfond award for the performing arts. In recent years, the Kranots have focused on collaborative projects using cross-media innovations.

IT’S FREEZING COLD ON THE OUTSKIRTS OF TOWN.

Yet people gather.

I watch them form a row across the horizon.

We all wait for something to happen.

However, nothing does...

We have been assembled to witness an event.

To participate in being seen.

The spectacle of watching and being watched.
MANGA ARTIST BATTLE

The pencils have been sharpened and the hand-to-eye coordination is top notch when Denmark meets Japan in a fierce battle to settle once and for all which nation has fostered the best comic book artists. Guided by drawing enthusiast and Snapchat phenomenon Lakserytteren, both students and professionals from the world of drawing meet in an epic battle for world drawing domination. The skills and imagination of the participants will be put to the test when they are tasked with illustrating one complicated subject after another.

The participants have been carefully chosen to represent the drawing talent of the two nations. The Japanese team bring the full force of their rich manga tradition as they step onto the stage with pencils at the ready. Here they’ll face the Danish participants who may be underdogs but have an arsenal full of both satire and irony at their disposal.

A special jury will make sure that everything is done by the books, while a meticulously constructed clap-o-meter will gauge the enthusiastic response from the crowd, thus making sure that only the very best will be left standing when the pencil dust has settled.

One thing is for sure: After the Manga Artist Battle, the world of drawing will never be the same again.

The main fighters are the astounding legend Keiko Takemiya (Japan) and the rising star Karoline Stjernfelt (Danmark).

Time: Friday September 29th, 17h00 - 18h00 (the door will be open half an hour before)
Place: Viborg Musiksal, Gravene 25, 8800 Viborg
Entrance fee: 100 kr
90 kr for children, pensioners and students

VIBORG ANIMATION FESTIVAL 2017
50 kr for children, pensioners and students
100 kr entrance fee:
Place: Viborg Musiksal, Gravene 25, 8800 Viborg.
(time: Friday September 29th, 17h00 - 18h00)
Friday September 29th, 17h00 - 18h00

Mitsuki Nakamura, one of the pioneering figures in the Mecha Anime genre, and a co-creator of the long running Mobile Suit Gundam series from 1976, among other things. Mobile Suit Gundams recognized today as The Gundam Series and is among the most popular Mecha Anime of the world.

- Mitsuki Nakamura Retrospective Exhibition: Gain unique insight into Mecha Anime – A subgenre in Japanese animation, which focuses on telling stories of giant robots colliding in colossal confrontations. Mitsuki Nakamura was one of the pioneering figures in the Mecha Anime genre, and is a co-creator of the long running Mobile Suit Gundam series from 1976, among other things. Mobile Suit Gundams recognized today as The Gundam Series and is among the most popular Mecha Anime of the world.

- Graphic Storytelling Graduation Exhibition 2017: Experience the graduation projects of the up-and-coming comic artists of Denmark, who just recently graduated from The Animation Workshop’s Graphic Storytelling program.

- The Drawing Academy: Explore the croquis and longstudies of The Drawing Academy, a course for which is rooted in and stems from the great Baroque and Renaissance masters – as well as Russian academic drawing technique.

Time: 10th September to 22nd October
Opening hours: Thursday: 13:00 - 22:00
Friday – Sunday: 11:00 - 17:00

- TAW Nippon Fan Art: Original fan art made by Danish cartoonists especially for VAF.

Experience creations by Karoline Stjernfelt, Thomas Thorhauge, John Kenn Mortensen, Rune Ryberg, Simon Teroy, Pernille Ørum, Mården Smét, Mikkel Sommer and many more.

- Moe Koyano & Christyan Lundblad: Crooked prints, poetic lines, references to Ninja Turtles and Yoko Ono/ John Lennon – these things all mark the double feature exhibit of the artist Christyan Lundblad (DK) and the VAF Artist of the Year, Moe Koyano (JP).

- TAW Maquettes: A tour de force of the amazing, astounding and assuredly fascinating sculptures, which lay the foundation of the fantastical creatures that we see computer-based animation bring to life today.

SPECIAL THANKS

This exhibition is possible thanks to big contributions made by Design Office Mecaman, DNP Dai Nippon Printing Co., Ltd, Gakken Educational ICT Co., Ltd, Pierrot Co.,Ltd, Sotsu Co., Ltd, STUDIO GHIBLI INC., Sunrise Inc., Mr. Kunio Okawara, Ltd and Mr. Yuji Nunokawa, Tatsunoko Production Co., Mrs. Yoneko Nakamura and the Nakamura family and ADD-SYSTEM INC.
**FESTIVAL CAFÉ**

In the festival café you can meet and cozy it up with some snacks and drinks between the film screenings, during the Café opening hours.

In the café there is great opportunity to meet a lot of people from the animation industry - students as well as professionals, Danish as well as internationals.

The café is decorated with movie posters from many of the international films that will be screened at this year’s VAF.

In the café you cannot only buy food and drinks, but also VAF merchandise and art made by the students at The Animation Workshop/ VIA University College.

Thursday, Friday, and Saturday it is possible to experience the inside of the animation process at the ‘Meet the Director’s’ event where directors from the Japanese short film programme and the Student Film Competition talk about their experiences making animated films. Don’t miss this unique opportunity to meet new people and get under the skin of the world of animation.

The food will be provided by Viborg's own Café Reborn so you can be sure to get delicious sandwiches and quesadillas every day from 12h00 to 15h00 and from 17h00 to 20h00.

We hope to see you in the cozy VAF café!

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**EVENTS AT THE FESTIVAL CAFÉ**

**Meet the Directors – International Short Films for Adults** (page 57)
Wednesday September 27th, 19h30-20h30

**Meet the Directors – Japanese Short Films for Adults** (page 51)
Thursday September 28th, 17h00-18h00

**Meet the Directors – Student Film Competition Programme 1** (pages 58-59)
Friday September 29th, 16h30-17h30

**Meet the Directors – Student Film Competition Programme 2** (pages 58-59)
Saturday September 30th, 16h30-17h30

**VAF Awards**
Saturday September 30th, 20h00-21h00

**Meet the Directors - Japanomania** (page 55)
Saturday September 30th, 19h00-20h00

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**Place:** Kasernevej 11 (the former Madam Sund building), 8800 Viborg

**Opening hours:**
Wednesday September 27th: 10h00-23h00
Thursday September 28th: 10h00-23h00
Friday September 29th: 10h00-23h00
Saturday September 30th: 10h00-21h00
Sunday October 1st: 10h00-21h00

Café Reborn will be selling sandwiches and quesadillas every day from 12h00 to 15h00 and from 17h00 to 20h00
TODAY VIBORG, TOMORROW THE WORLD

YOU PROBABLY ALREADY KNOW ABOUT THE HUGELY SUCCESSFUL SUBWAY SURFERS. IT HOLDS THE RECORD FOR MOST DOWNLOADED MOBILE GAME IN THE WORLD, HAVING RACKED UP MORE THAN 1.5 BILLION DOWNLOADS. BUT DID YOU KNOW THAT IT ALL STARTED IN VIBORG?

The story of SYBO Games and Subway Surfers opens in 2006. Two guys from opposite ends of Denmark – Holbæk and Aalborg – meet as students of The Animation Workshop/VIA University College (TAW) and quickly bond over their shared love and drawing and hip hop. Sylvester Rishøj Jensen og Bodie Jahn-Mulliner prove to be excellent collaborators and work on a number of projects together, not least their graduation film *Trainbombing* from 2009. When the film wins the prestigious Hamburg Animation Award, Sylvester and Bodie decide to use the prize money to develop a game based on their film.

Their ambitions are through the roof, and the two have wild ideas, which make them a perfect team – Bodie is the entrepreneur, who knows how to run a business, and Sylvester is the artist with a very unique drawing style. “They’re both endlessly visionary, incredibly ambitious, and they set out to create a massive hit from the get go,” says Mathias Gredal Nørvig, CEO of SYBO Games.

Three years later, in May 2012, Subway Surfers is ready to be published on the App Store, and just a few days later, the “endless runner” game has been downloaded more than 1 million times. It’s fun, beautifully crafted and set in a joyful and compelling world – and the users love it. Eight months later, downloads number 100 million, and today, Subway Surfers is officially the most downloaded mobile game in the world.

These days, SYBO Games employ 65 professionals in their two-story offices in central Copenhagen, and the company is growing at a steady clip of one new employee a month on average. Their core product, Subway Surfers, is constantly being developed and updated, and soon SYBO Games will be launching merchandise and a tv series based on the universe of the game.

If you’re a Subway Surfers fan or simply curious, drop by the Game Expo, where you can try the game on a bona fide, old school arcade machine!
HAYAO MIYAZAKI’S CAPTIVATING UNIVERSE

Blue sky and drifting clouds. Green meadows waving in the wind. Paddy fields with sunshine reflecting in the water. Rooftops and a single church tower, maybe a horse-drawn vessel deep down the street. All of this seen from the air, like a model landscape, and yet as lively as if you were there.

In all of the now 76-year-old Japanese Hayao Miyazaki animation films, you will find passages in this particular bird’s eye view. Just as if you were in a glider or a Zeppelin, astride a broomstick or a flying dragon or in the bows of a huge airborne cat with happy eyes paving their way through the darkness like traffic lights.

In the hands of Miyazaki new and old technology is mixed with the sheer cut of witchcraft, contemporary Japanese landscapes with ancient central European cityscapes, landscapes of pure fantasy above or below ground or water- and emotions like loss, anger, curiosity, gentle cheerfulness and the bubbling joy of life are mountain high and valley deep.

No other current animation director manages to show the feelings of his characters - and at the same time wake strongly awake the same emotions in the audience - as discreetly as Miyazaki. This, rather than the otherwise also important topics treated in his films, makes Miyazaki’s films an important and extremely self-contained enchantment and light-hearted entertainment for children.

Miyazaki’s film about Princess Mononoke and Nausicaä of the Valley of the Wind is equally well drawn and thematically more environmentally conscious. Spirited Away as well as Howl’s Moving Castle are more enigmatic with the ambiguous witchcraft, which in Japanese anime is never pure evil or pure good. ‘Ponyo on the Cliff by the Sea’ is a small adventure inspired by H. C. Andersen’s The Little Mermaid – a very nice film for smaller children where as When the wind rises (title borrowed by Paul Valéry and with characters from The Magic Mountain by Thomas Mann), maybe the last film from Miyazaki’s hand, mostly aims at the adult audience.

All of Miyazaki’s films radiate this luminous, self-contained enchantment and light-hearted art of drawing, uniting simple figurative design and detailed scenery with childish simplicity and gentle wisdom of life.

— Søren Vinterberg

Søren Vinterberg (b. 1944) is a journalist, mag.art. and works as a film- and literature critic at the Danish newspaper Politiken.

YOUR NAME TRANSCENDS SPACE AND TIME

MAKOTO SHINKAI, 2016, JAPAN.

Makoto Shinkai was reaching for the stars in the creation of his latest anime, Your Name. The result turned out to be the biggest anime feature film in decades, reaching far beyond the borders of Japan. Critics from all over the world praised this Japanese teen movie – since the premier in 2016, Your Name has won more than 15 prizes, several of which for best animation of the year. The confusing and moving teen drama has taken us by storm, and the movie has even been played in most Danish cinemas, where only big anime classics such as My Neighbour Totoro and Spirited Away has seen the light.

It’s popularity shows, as it has quickly become the fourth highest grossing film of all time!

The story of Your Name takes teenagers as well as adults on a journey through time, traveling at the speed of light as it evolves around contrasts meeting in a common dream world. Here dreams and reality become tangled like silken threads.

A boy and a girl. The girl, from a small countryside village where she lives in the best way possible. They get to know each other in real life with only forgotten dreams to guide them.

No other current animation director manages to show the feelings of his characters - and at the same time wake strongly awake the same emotions in the audience - as discreetly as Miyazaki. This, rather than the otherwise also important topics treated in his films, makes Miyazaki’s films an important and extremely self-contained enchantment and light-hearted art of drawing, uniting simple figurative design and detailed scenery with childish simplicity and gentle wisdom of life.

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ANIMOK 2017
ANIMATION FESTIVAL FOR CHILDREN AND YOUNGSTERS

ANIMOK is a school film festival organized by The Animation Workshop / VIA University College in Viborg as part of the annual Viborg Animation Festival - VAF. School classes from all over Denmark can participate in ANIMOK, and through the production of their own animated films, gain insight into the marvelous world of animation. Continuing the growth we have seen every year, this year’s ANIMOK will have 45 participating classes. In addition to Danish classes, this year will also feature the participation of a class of Japanese students, a special treat as we celebrate the 150 year anniversary of Japanese-Danish diplomatic relations.

The classes will produce animated films based on this year’s festival theme “Japan”. Throughout the course, the students will create an animation film from idea, storyboard, design and sound, to a final film. All enrolled classes will work with consultants from The Animation Workshop / VIA University College, which supports the classes in the production of the animated films.

The finished films will be uploaded to www.animatedlearning.dk, where you can view them and vote for your favorite for the Audience Award. The ANIMOK jury will watch all the films and nominate their favorites for the award ceremony. As something new this year, the festival ends with an ANIMOK-day for all participating classes, who are invited to spend a day in Viborg watching their own movies in the cinema, enjoying special exhibitions, workshops, and an award ceremony. This year, Uncle “Reje” from Danish TV channel Ramasjang, will guide the lions on the festival day.

Moe Koyano

In celebration of the 150th anniversary of Danish and Japanese relations, we are proud to announce Moe Koyano as the VAF artist of the year.

Moe graduated from Tokyo Polytechnic University in 2012 and Tokyo University of the Arts in 2014. Her graduate film Mrs. KABAGODZILLA was screened at several festivals including Annecy International Film Festival, Animac and Holland Animation Film Festival.

Moe likes to create experimental animation. Her work shows a wide variety of emotions – as she enjoys creating contrast – between pain and happiness.

As VAF Artist of the Year, Moe designed the postcards, posters and this year’s VAF trailer. She also designed a beautiful Love banner in collaboration with her Danish boyfriend Christyan Lundblad. The banner is inspired by Yoko Ono and John Lennon and their bed-in happenings for peace, and it will be placed on the facade of the hospital, next to the roundabout at Sct. Mathias Center. In addition, there will be banners with Moe’s artwork at the swimming pool, at Skottenborg St. and at the library.
### MON. SEPT. 25TH

<table>
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<th>Films For:</th>
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<td><em>Lego Batman</em></td>
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<td><em>Air Bound</em></td>
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**Films Exhibited:**
- Lego Batman
- Air Bound
- Your Name

**Manga Exhibition at Viborg Library:**
- Moana
- Captain Underpants
- In the forest of Huckybucky

**BJerringbro Cinema:**
- Moana

**ICAF:**
- Pigtails & 25 April

**British Museum Presents: Hokusai:**
- Ghost in the Shell

**Princess Mononoke:**
- Mutefukaz
- Perfect Blue

**Manga & Anime Museum:**
- Japanese independent animation films

All the Films' images on this page are credited under the respective film descriptions on pages 40-60.

### TUESDAY - SEPT. 26TH

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<th>Films For:</th>
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<td><em>Japanese independent animation films</em></td>
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**Films Exhibited:**
- Lu over the Wall
- Ghost in the Shell
- Japanese independent animation films

**Manga Exhibition at Viborg Library:**
- Moana

**BJerringbro Cinema:**
- Moana

**ICAF:**
- Pigtails & 25 April

**British Museum Presents: Hokusai:**
- Ghost in the Shell

**Princess Mononoke:**
- Mutefukaz
- Perfect Blue

**Manga & Anime Museum:**
- Japanese independent animation films

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### WEDNESDAY - SEPT. 27TH

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<td><strong>Films</strong></td>
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<td><em>Captain Underpants</em></td>
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<td><em>My Life as a Zucchini</em></td>
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**Films Exhibited:**
- Mune: Guardian of the Moon
- Captain Underpants
- My Life as a Zucchini

**Manga Exhibition at Viborg Library:**
- Moana

**KARUP BIO:**
- Captain Underpants

**KARUP BIO:**
- In the forest of Huckybucky

**ICAF:**
- Pigtails & 25 April

**British Museum Presents: Hokusai:**
- Ghost in the Shell

**Princess Mononoke:**
- Mutefukaz
- Perfect Blue

**Manga & Anime Museum:**
- Japanese independent animation films

All the Films' images on this page are credited under the respective film descriptions on pages 40-60.
**THURSDAY - SEPT. 28TH**

**Films For:**
- **Children**
- **Adults**

**Films**
- In the forest of Huckybucky
- The Boy and the Beast
- Rudolf the black Cat
- Blame
- Japanese animated film classics
- Akira
- Tekkon Kinkreet

**Events**
- Festival Café
- Immersion game expo
- Expanded Animation
- VAF Sum Up
- Manga and Anime Museum
- Manga Exhibition at Viborg Library
- student Film Competition programme 1

**Conf.**
- Japan - Denmark: Creative Media Industry Forum
- Animated Learning Conference 2017

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**FRIDAY - SEPT. 29TH**

**Films For:**
- **Children**
- **Adults**

**Films**
- Moana
- Japanese short films for Adults
- My Life as a Zucchini
- Oslo, The Robber’s Daughter
- Lego Batman
- Ethel & Ernest
- Adventure time & samurai Jack
- Air Bound
- BJerringBro CinemA

**Events**
- Festival Café
- Immersion game expo
- Expanded Animation
- VAF Sum Up
- Manga and Anime Museum
- Manga Exhibition at Viborg Library

**Conf.**
- Student Film Competition Programme 1

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_all the films' images on this page are credited under the respective film descriptions on pages 40-60_
**SATURDAY - SEPT. 30TH**

**FILMS FOR:**
- CHILDREN
- ADULTS

**EVENTS**
- Festival Café
- Immersion game expo
- Expanded Animation
- VAF Awards
- VAF Sum Up
- Manga and Anime Museum

**Films For:**
- CHILDREN
- ADULTS events

- **9.00**
  - Drops & My Neighbor Totoro
- **10.00**
  - Mure: Guardian of the moon
- **11.00**
  - One Piece Film Gold
- **12.00**
  - The Incredible Story of the Giant Pear
- **13.00**
  - Akira
- **14.00**
  - Your Name
- **15.00**
  - The girl without hands
- **16.00**
  - 5 Centimeters per second
- **17.00**
  - Spirited Away
- **18.00**
  - In the forest of Huckybucky
- **19.00**
  - Despicable Me 3
- **20.00**
  - Kaptajn Underhyler
- **21.00**
  - Air Bound
- **22.00**
  - Only Yesterday

**SUNDAY - OCT. 1ST**

**FILMS FOR:**
- CHILDREN
- ADULTS

**EVENTS**
- Festival Café
- Expanded Animation
- VAF Sum Up
- Manga Workshop

**Films For:**
- CHILDREN
- ADULTS events

- **9.00**
  - Howl’s Moving Castle
- **10.00**
  - One Piece Film Gold
- **11.00**
  - Student Film Competition Programme 2
- **12.00**
  - The girl without hands
- **13.00**
  - Next Door Spy
- **14.00**
  - Spirited Away
- **15.00**
  - Your Name
- **16.00**
  - Mind Game
- **17.00**
  - Japomania
- **18.00**
  - Paprika
- **19.00**
  - In the forest of Huckybucky
- **20.00**
  - Howl’s Moving Castle
- **21.00**
  - Despicable Me 3
- **22.00**
  - Only Yesterday

*All the Films' images on this page are credited under the respective film descriptions on pages 40-60*
It wasn’t since the days of Hayao Miyazaki’s influence that an animation film had drawn as much attention in Japan as *Your Name* last year. The body swap story of Mitsuha and Taki, with the director Makoto Shinkai translates in to beautiful pictures and an emotional everyday drama with an inventive and wide-ranging plot. The result is an artistic and commercial breakthrough for Shinkai - and one of the best anime movies in recent times.

*Howl’s Moving Castle* is one of his most idiosyncratic films. It is also packed with inventive, unpredictable and unmistakably Miyazakian ideas.

Sophie is a young girl trapped in an old woman’s body. Literally! She has been cursed by a witch, and when she ventures out to lift the curse, she discovers that moody wizard Howl might be her only chance. Director Hayao Miyazaki is known for flouting Hollywood conventions in favor of his own unique storytelling temperament, and *Howl’s Moving Castle* is one of his most idiosyncratic films. It is also packed with inventive, unpredictable and unmistakably Miyazakian ideas.

*Spirited Away* is based on a children’s novel loved by readers of two generations in Japan. Being true to yourself and compassion to your friends — these are the strict yet warm teachings of Gottalot, a stray cat called by various names in various places, to Rudolf, a lost cat. It portrays an almost-human coming-of-age of a cat and delivers a strong message to both children and adults.

*Ponyo* is a sweet and purehearted animation film had drawn as much attention in Japan as *Your Name* last year. The body swap story of Mitsuha and Taki, with the director Makoto Shinkai translates in to beautiful pictures and an emotional everyday drama with an inventive and wide-ranging plot. The result is an artistic and commercial breakthrough for Shinkai - and one of the best anime movies in recent times.

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MOANA


A hilarious and action packed parody of pompous superheroes, packed to the brim with easter eggs for real fans!

THE LEGO BATMAN MOVIE

Director: Chris McKay. Danish audio [7+] 

A brand new Danish production. Watch it before your neighbour.

THE INCREDIBLE STORY OF THE GIANT PEAR

Director Ron Clements' film about Moana, who leaves her beloved island home to tangle with gods over the future of her world, was one of last years' biggest animated hits. The movie lovingly and respectfully celebrates the rich cultural heritage of Polynesia and the songs - written by some of the same people who helped make Hamilton the talk of Broadway - are both sophisticated and fun. If you haven't watched it, now's your chance! And if you have, watch it again!

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE

Director: David Soren. Danish audio [6+] 

Welcome to the hilarious world of the two friends, George and Harold, in this new dreamworks 3D darling. George and Harold manage to hypnotize their school principal, who suddenly thinks he is the superhero Captain Underpants! Full of enthusiasm and eager to please, but not too bright, Captain Underpants leads the two friends into trouble. If you are looking for a good laugh during the film festival, this superhero hit from the creators of Kung Fu Panda, Madagascar and Shrek will let you in for a ride.

IN THE FOREST OF HUCKYBUCKY

Director: Rasmus A. Sivertsen. Danish audio [A] 

Colorful and imaginative French adventure film about Mune, an unassuming blue faun. He's nobody's pick for man of dark night Necros sees an opportunity for mischief and havoc...

RJONJA, THE ROBBER’S DAUGHTER

Director: Goro Miyazaki. Danish audio [7+] 

Meet scandanavia's wild robber princess in Ghibli's charming universe. The son of Hayao Miyazaki (Spirited Away, My neighbor Totoro), Goro Miyazaki (Tales from Earthsea) is behind the first TV-series from Studio Ghibli, based on Astrid Lindgren's beloved tales of the robber king's daughter. Join this joyful reunion with Linger's characters when Ghibli's beautifully painted world sets the wonderful playground for Ronja and Birk.

IN TOMBOY'S SPY

Director: Karla von Bengtson. Danish audio [A] 

Ten-year-old Agathe Christine, AC, is quite the lonewolf. She has set up an office in her parents' house to serve as headquarters for her blossoming career as a private detective. One day she meets the mysterious Vincent and gets a funny feeling in her belly, she takes it as a forewarning, something is going on, AC sets everything aside to monitor the handsome and mysterious Vincent, who is also quite the loner. The movie is a feature film debut from Karla von Bengtson, and is a brand new Danish production.

MY LIFE AS A ZUCCHINI

Director: Claude Barras. Danish audio [7+] 

Welcome to the world of Nate, an average young boy, spots a weird machine in the woods. Out comes a big-mouthed Yo-kai named Whisper who hands him a Yo-kai Watch. Yo-kai are weird machine in your presence! Nate, an average young boy, spots a weird machine in the woods. Out comes a big-mouthed Yo-kai named Whisper who hands him a Yo-kai Watch. Yo-kai are invisible beings that cause mischief and trouble. By switching the magical watch on, Nate can discover the Yo-kai all around him that were once invisible. When you have a family quarrel, when you suffer a bad cold, when you feel like saying “no” to everything, when you lose self-confidence.. that may all be because of a mischievous Yo-kai in your presence!
This year’s short film programme for children consists of 14 funny, crazy and sweet films. The characters in the films range from octopi, goats, puffins to earth worms and rice balls! The films were made by using many different animation methods, so you will get to see 2D, Stop-Motion, Cut out and many other animation techniques. The films are cute and fun and the main characters often get in over their heads, but let’s see if it all works out in the end! As a new thing this year, you will be able to help choose the winner of this year’s short film programme for kids! After the screening you can vote for your favourite film with your ticket - so come and watch a lot of fun films and help choose the winner!

**Time:** Friday September 29th at 10h00 and Saturday September 30th at 11h00

**Place:** Cinema Fotorama, screening hall 1 - Tingvej 4, 8800 Viborg.
In a futuristic city where technology has taken control and humans are struck down like viral infections, young Zuru goes on a desperate hunt for food. On her way she meets Killy the Wanderer who has a mission of his own: To find the Net Terminal Genes, the key to restoring order to the world. Blame! is based on the popular manga series of the same name, but the plot is considerably more concise. You can watch it on Netflix if you like, but we’re showing it on a big silver screen!

 Piano to Piano, 1997, Japan, 1h 21 min

 Perfect Blue
 Pafekutoburu, 1997, Japan, 1h 21 min

 Mima is in the kind of picky pop idols like Miley Cyrus and Selena Gomez know all too well. When your career as a teen idol is over, how do you enter the next phase in your career and get an older audience to take you seriously? Perfect Blue is an intelligent and chilling thriller about fame, stalking and loss of innocence from master director Satoshi Kon, who expertly places us inside the head of former teenybopper Mima as she careens towards the brink of madness ...

 5 Centimeters Per Second
 5 senchimetsû, 2007, Japan, 1h 31min
 Director: Makoto Shinkai. Japanese audio with English subtitles [7+] Makoto Shinkai is one of the most talented and celebrated animation directors of his generation, a visual poet and perfectionist with a penchant for melodrama. In 5 Centimeters Per Second, he collects three stories of long distance relationships in a collage of sublime declarations of love, melancholy life observations and philosophical musings. See it for the sheer beauty of the visuals and let yourself be seduced by Shinkai’s very intense yet very subdued emotionality.

 My Neighbour Totoro
 Tonari no Totoro, 1988, Japan, 1h 26min. Director: Hayao Miyazaki. Japanese audio with English subtitles [A]

 Of all director Hayao Miyazaki’s beloved film classics, My neighbor Totoro might be the one that elicits the most nostalgia among his many fans in the West. It was the first of his films to make an impact here and insert itself into young, impressionable minds, and the whimsical tale of two sisters who move to an old house populated by friendly Japanese nature spirits is still considered a kids’ film classic today. Quintessential Miyazaki magic, good for what ails you!

 One Piece Film Gold

 The Straw Hat Crew comes aboard the deck of Gran Tesoro, the world’s largest entertainment city, where the wealthy of the world gather to enjoy days and nights of marvelous shows and attractions. With Gran Tesoro powerful enough to evade even the World Government’s control, pirate and human alike must follow the city’s rules as they spend their coin in casinos and on the town’s other delights.

 Yume to kyôki no oîko, 2013, Japan, 1h 58min

 Everybody loves the films of Studio Ghibli, but what is the secret behind Hayao Miyazaki and Isao Takahata’s string of masterpieces? The recipe is total dedication, ruthless perfectionism and a pinch of eccentricity, or so it seems to indicate. The Wind Rises, offering a fascinating look into the painstaking work that goes into creating the magic we see on screen.

 Paprika
 Papiyuka, 2006, Japan, 1h 30 min

 Japanese animation director Satoshi Kon died in 2010, only 46 years old. He left a small, but exquisite filmography of adult-oriented feature films, the last but not least of which is Paprika. It’s the surreal story of a machine that lets therapists enter their patients’ dreams – and the chaos that erupts when it’s stolen by shadowy forces. Quintessentially, Paprika is bursting at the seams with complex themes, elegant animation and trippy visuals. One of a kind!

 In This Corner of the World
 Kono Sekai no Katasumi ni, 2016, Japan, 2h 19min

 In February 1944, for better or worse, Suzu becomes a bride in Kure, a major base of the Japanese Navy at that time. This was the city where the Navy’s largest battleship, the “Yamato”, was also based in. As a bride in a strange land and coming from Hiroshima City, Suzu becomes the wife of civil official Shusaku Hojo. Moving in with her new husband’s kin parents, she starts her new life along her very strict sister-in-law Keiko and her sweet daughter Harumi.

 Memories

 Three Japanese animation directors share each their dystopian vision of the future in Memories. With Akira director Katsuhiro Ôtomo taking the lead, they tell stories of imaginary worlds taking physical form, human stink bombs and military defense system run amok. They’re all gorgeous and grim in equal measure. Note that one of the segments (Magnetic Rose) is directed by veteran artist Kôji Morimoto, who is featured prominently in this year’s VAF anime exhibition.

 Japanese Films
 JapHense Films

 © Tsutomu Nihei, Hiyoshi Sensha / Polygon Pictures, Ensky Records, Kadokawa, Kodansha, Tepro
**JAPANESE FILMS**

**MUTAFUKAZ**

Get ready for car chasings, gunfire and intergalactic mafia bosses. In the mega town Dead Meat City we follow the pizza delivery boy, Angelino, who after a dramatic scooter accident develops superpowers. With his two friends, Vinz and Willy, Angelo discovers the source of his newly gained superpowers and the cosmic meaning of mafia bosses. Mutafukaz is based on the popular French graphic novel by the same name, and the adapted film is nothing less than an action-packed wonder world.

**TEKKONKINKREET**
2006, USA, 1h 51min. Director: Michael Aras. Japanese audio with English subtitles [7+]. Animation Production: STUDIO 4°C.

The classic Tanyô Matsumoto manga comes roaring to life in STUDIO 4°C’s beautiful animated adaptation. Street orphans Kuro and Shiro are each other’s polar opposites: One is tough and cunning, one is sweet and naive. They’re also secretly protecting their hometown from shadowy forces beyond regular people’s grasp. Tekkonkinkreet is concerned with some of life’s biggest questions, but it is first and foremost a treat for the eyes – unique and enthrallingly kinetic.

**MIND GAME**

After Mind Game, 13 years passed before Masaaki Yuasa was allowed to make another feature film. The wait has done nothing to diminish the cult status of the film and its director. Cheerfully leaving genre conventions by the wayside, STUDIO 4°C takes us on a rambling journey from Tokyo to heaven and hell to the stomach of a giant whale. Sights along the way include a wealth of different animation and design styles. Everything is possible and nothing is certain in Mind Game!

**SPIRITED AWAY**

Spirited Away was the Japanese animation director Hayao Miyazaki’s international breakthrough. It is the only non-Western film to ever win an Oscar for Best Animated Feature, and in Japan, it is still the highest grossing feature ever. The commercial and critical success was undeserved. The story of Chihiro, who must venture into a surreal fantasy land to lift a curse on her parents, is an unforgettable epic with a both universal and very specifically Japanese appeal.

**BRITISH MUSEUM PRESENTS: HOKUSAI**

Katsushika Hokusai (1760-1849) is undoubtedly one of Japan’s most influential artists, most people probably know his woodblock print The Great Wave off Kanagawa. Hokusai was an unusually productive artist and this documentary explores the works of his last 30 years in depth. Hokusai passed at the age of 90 and produced, until the very end, art of extraordinary character.

**CLASSIC OF THE YEAR**

**LU OVER THE WALL**
Yoake Ugureru Lu no Uta, 2017, Japan, 1h 52 min. Director: Masaaki Yuasa. Japanese audio with English subtitles [A].

This film represents the world that the creative genius, Masaaki Yuasa (Mind Game), really wanted to make, and it won Cristal for a Feature Film at Annecy International Animation Film Festival.

Kai lives in a lonely fishing village, and one of his joys is uploading the songs he writes to the internet. One day, his classmates invite him to join their band. As he reluctantly follows them to Merfolk Island, their practice spot, they meet Lu, the mermaid girl. Lu sings merrily and dances innocently. As Kai begins to spend time with her, he starts to be able to say what it is that he is really thinking.

However, since ancient times, the people of the town have thought that mermaids brought disaster. Something happens that puts a huge rift between Lu and the townspeople, putting the town in the middle of a perilous struggle. Will Kai’s cry from the heart be able to save the town?

**PRINCESS MONONOKE**

The warrior Ashitaka has been bitten and infected by an outrageous creature. In search for a cure he travels eastwards, where he meets Princess Mononoke in the middle of a conflict between mining communities and nature. A girl who was raised by wolves and is more animal than human.

As usual in Hayao Miyazaki’s films, Princess Mononoke is an adventure full of incredible and fantastic creatures and a clear reference to nature.

**AKIRA**

The biker gang member Tetsuo, has a bike accident which awakes his devastating psychic powers. He is then taken to a top secret military program facility. His friend and comrade Kaneda decides to save him. But the Tokyo of the future is being torn apart by anti-government protestors, corrupt politicians and irresponsible scientists, and Tetsuo is just one more piece in a complex puzzle. Katsuhiro Ôtomo’s AKIRA is a dystopian animation classic: gorgeous, genre-defining and cool as all hell.
SPECIAL PROGRAMMES

JAPANESE SHORT FILMS


Hairy Heaven: Minori YAMADA, 2014, 06:05 min. No dialogue, Japan.


Tryptokos: Kaoru Furuko, 2015, 01:23 min. No dialogue, Japan.

JAPANESE SHORT FILMS FOR ADULTS

Duration: 01h 09 min.

This year’s short film programme for adults is filled with new and exciting short films from directors from all over the world. The programme consists of 14 short films; all dealing with their own themes and created in different ways. From amazing stop-motion work, to beautiful 2D animation and paper-cut films – they all explore the different ways of creating animation.

Join us for this specially curated short film programme that will inspire and invite you into new worlds of imagination.

After the screening, at 19h30, there will be a ‘Meet the Directors’ event at the festival café (pages 26-27). Come and hear more about the process of making the films where four of the directors will be present.

Time: Thursday September 28th at 15h00
Place: Cinema Fotorama screening Hall 1 – Tingvej 4, 8800 Viborg.

“EMILE” AWARDS

For the first time ever, the European Animation “Emile” Awards will reward the excellence and the diversity of the European animation industry as a whole. The ceremony will take place on Dec. 8th, 2017 in Lille, France, in beautiful “Le Nouveau Siècle” theater and will gather the biggest names from the animation world. A total of seventeen trophies will be given during that unique night based on the votes of several hundreds of the European Animation Awards association members.

The awards show will be followed by an exclusive preview showing of an animation feature film.

ADVENTURE TIME + SAMURAI JACK

Adventure Time, 2014, USA/Japan, 6th season 7th episode - Food Chain, 10 min. Director: Masaaki Yuasa. English audio with Danish subtitles [A]


The colourful, post-apocalyptic universe of Adventure Time is here directed by Masaaki Yuasa, known for the psychedelic and experimental Mind Game (2004). Our hungry heroes Finn and Jack sneak out from a lecture on the food chain delivered by Princess Bubblegum, but it doesn’t take long before Finn and Jake are fragile parts of the food chain themselves. Yuaas wild and free style adds an extra level of energy and humour to the Adventure Time universe!

Jack is back! The team behind the original TV-series has picked up the show again, honouring the original and graphic style from the four previous seasons created in 2001-2004. The supervillain Aku has destroyed all the time portals and holds the past, the present and the future with an iron fist. All hope seems to be lost, but Samurai Jack is hell-bent on ending Aku’s evil regime.

THE BIG BAD FOX AND OTHER TALES

Le grand méchant renard et autres conte, 2017, France, 1h19 min. Director: Patrick Imbert, Benjamin Renner. French audio with English subtitles [6+] Everyone has heard about the tale of the Big Bad Wolf, but has anyone ever heard the story of the Big Bad Fox? Probably not, because even though the fox is not exactly the most popular visitor of the chicken coop, he might not be as bad as he seems. So come along into the forest and see how even a fox can become the surrogate mother of three little chickens, in a series of stories where nature is flipped on its head!
JAPANESE SHORT FILM PROGRAMMES

JAPANESE INDEPENDENT ANIMATION FILMS
CURATED BY KOJI YAMAMURA
DURATION: 1h.06 minutes
The Animation Workshop/VIA University College is happy to celebrate the start of a new collaboration with Animafest Cyprus which brings together both (the two) cities designated as European Capitals of Culture in 2017 - Pafos, Cyprus and Aarhus, Denmark. As part of this transnational cooperation, and in celebration of this year's Japanese theme, we are pleased to present a slate of films from Japan. Curated by Koji Yamamura and first screened for Animafest 2017.

**Time:** Tuesday September 26th at 19h00
**Place:** Cinema Fotorama, Hall 2 Tingvej 4, 8800 Viborg.

**THE FILMS**

Koji Yamamura, (b. 1964), is highly regarded in the thriving world of independent Japanese animation. His short film, Mt. Head (02) was nominated for an Oscar® in 2003, and awarded Grand Prix prizes around the globe, including in Annecy (03), Zagreb (04) and Hiroshima (’04), while his interpretation of Franz Kafka’s A Country Doctor (’07) was awarded the Grand Prix in Ottawa that year. He is a member of the Academy of Motion Picture Arts and Sciences, and an esteemed professor at Tokyo University of the Arts.

**RADIO WAVE (RADIO WAVE):** Ryotaro MIYAJIMA, 2016, 03:08 min. No dialogue, Japan.

**DATUM POINT (水準原点):** Ryo Orikasa, 2016, 07:00min. Jap. audio with Eng. subtitles, JP.

**CHROMOSOME SWEETHEART (染色体の恋人たち):** Honami YANO, 2012, 04:54 min. Jap. audio with Eng. subtitles, JP.

**Jungle Taxi (Jungle Taxi):** Hak Hyun Kim, 2016, 07:44 min. No dialogue, Jap. audio with Eng. subtitles, Japan.

**SMALL PEOPLE WITH HATS (SMALL PEOPLE WITH HATS):** Sarina Nihei, 2014, 06:51 min. No dialogue, Rumunia.

**A Black Cat (黒い猫):** Mika SEIKE, 2016, 02:54 min. No dialogue, Japan.

**Maku (Veil):** Yonko Mizushiri, 2014, 05:26 min. No dialogue, Japan.

**see ya Mr. Banno! (黄色い気球とぼんぼりの先生):** Yoko YUKI, 2014, 04:23 min. English audio, Japan.

**South Forest (South Forest):** Wemuri HUANG, 2017, 06:47 min. No dialogue, Japan.

**SMALL PEOPLE WITH HATS (SMALL PEOPLE WITH HATS):** Sarina Nihei, 2014, 06:51 min. No dialogue, Rumunia.

**see ya Mr. Banno! (黄色い気球とぼんぼりの先生):** Yoko YUKI, 2014, 04:23 min. English audio, Japan.

**ICAF - THE INTER COLLEGE ANIMATION FESTIVAL**
**DURATION:** 1h.17 minutes

The Inter College Animation Festival (ICAF) is a festival made for and dedicated to all the students studying animation. We have got the pleasure of celebrating the 15th edition of the festival this year, with an incredible number of high quality animated films made by students, from many animation schools around the world. This ICAF festival is being organized and conducted with the sole aim to show the world the extraordinary animation films that students are making today.

A sub-organizing group conformed by students has been actively participating for a few years, and has been excelling not only in their efforts to perform a high level screening of the films, but also in growing with a high consciousness on “a festival for the students”.

Last year’s festival was held during the 22nd and 25th of September, in The National Art Center, Tokyo. It was also held at other 7 prefectures in Japan.

The entire program consisted of a total of 270 student films, selected from art schools, universities, colleges, and institutes from all over Japan. I hereby have the honor of presenting a selection of 15 of the most outstanding works from ICAF 2002-2016. I hope this becomes a good example of the quality and expressive characteristics of the works that students make these days.

So please sit back and enjoy this wonderful and full of variety “ICAF Selection”.

Toshikatsu Wada,
ICAF 2016 Festival Director

**ICAF 2016 SELECTION (Approx. 39 min.)**

- **Puddle (Team CLAY, 2016)**: Laputa Animation School, Japan, 04:04min.
- **Look At Me Only (Tomoki MISATO, 2016)**: Musashino Art University, Japan, 07:30min.
- **At the mouth of summer (Xinxin LIU, 2016)**: Tama Art Univ. Of The Arts, Japan, 05:40min.
- **ICAF 2002-15 RETROSPECTIVE (Approx. 38 min.)**

- **The Apple Incident (Kunio KATO, 2002)**: Tama Art University, Japan, 02:39min.
- **FANTASTIC CELL (Miri MizUE, 2004)**: Tama Art University, Japan, 06:50min.
- **Consultation Room (Kei OYAMA, 2006)**: Tokyo Zokei University, Japan, 07:00min.
- **The Films**

- **Great Rabbit (グレートラビット):** ATSUSHI WADA, 2012, 07:12 min. No dialogue, Japan.
- **FANTASTIC CELL (Mirai MIZUE, 2004)**: Tama Art University, Japan, 06:50min.
- **At the mouth of summer (Xinxin LIU, 2016)**: Tama Art Univ. Of The Arts, Japan, 05:40min.

**ICAF 2016 SELECTION (Approx. 39 min.)**

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- **Consultation Room (Kei OYAMA, 2006)**: Tokyo Zokei University, Japan, 07:00min.
The Japanese Animated Film Classics is a collection of 6 animated short films from Japan made in the period between 1929 and 1941. The short films mark the celebration of the 100th anniversary of anime in Japan.

Japan’s National Museum of Modern Art, Tokyo, has made a selection of short films public on their website in order to make them more accessible to the public and spread the awareness of the classics.

Furthermore, there will be an exhibition with selected works of Noburo Ofuji at Kawaii & Epikku, Viborg Manga and Anime Museum. Noburo Ofuji is the director of ‘Haru no uta’, one of the films in the programme. Don’t miss this unique opportunity to experience rare and special films from Japan’s animated treasures.

**Time:** Thursday September 28th at 19h00

**Place:** Cinema Fotorama room 1 - Tingvej 4, 8800 Viborg.

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**JAPANESE ANIMATED FILM CLASSICS**

**DURATION: 50 minutes**

The original version was a record tale (silent film with synchronized sound on disc). The Spring Song is a lovely piece of music known as one of the repertoire of Shochiku Girls Revue, however, sound is missing from the existing version. Directed by Noburo Ofuji (1900-1961) who is known for the invention of chiyogami paper (Japanese traditional figured paper) animated films, as well as silhouette animation using colored cellophanes.

**Propagate:** Shigeji Ogino, 1935, 04:00 min, silent, Japan.

This abstract animation dynamically expresses the organic growth and propagation of plants by using geometrical figures. Shigeji Ogino (1899-1991), one of pioneering amateur filmmakers in Japan, won many awards both in Japan and abroad. His filmography reaches more than 400 films in total, with documentaries, home movies, travelogues, and experimental, and stop-motion animated films. After WWII, he set up “Ogino 8mm Film School”.

**Momotarō, the Sea Eagle**

This is a charming musical animated film by Mitsuoyo Seo who is also known for animated propaganda films such as Momotaro, the Sea Eagle (1942) and Momotaro Sacred Sailors (1945).

**The Reward:** Mikkel Mainz & Kenneth Ladekjær, 2013, 00:47 min. No dialogue, Denmark (TAW)

**Araki:** Anders Morgenthaler, 2003, 07:00 min. English audio, Denmark.

**Salma:** Rikke Skovgaard, Martin Sand Vallespir, 2011, 04:17 min. No dialogue, Denmark (TAW)

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**JAPANOMANIA**

**DURATON: 57 minutes**

**JAPANESE ANIMATION INSPIRED BY JAPAN**

**DURATION: 57 minutes**

Japanese Animation is and has been very inspiring. Several amazing animated films have been produced in Denmark and Danish artists and animators have for a long time been deeply fascinated by the Japanese animated films.

Visually, the Japanese animated films are very beautiful and often filled with marvelous and fantastic characters, who seem to derive from an absolute magical fantasy world. For example, the characters in Hayao Miyazaki’s universe are often to be found at the top of the list when Danish artists and animation film-makers name their inspiration. In terms of narrative, they are also very unique and often filled with dramatic action sequences with camera angles that seem almost impossible to animate.

**Time:** Sunday October 1st at 17h00

**Sted:** Cinema Fotorama, screening hall 2 - Tingvej 4, 8800 Viborg.

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**JAPANESE SHORT FILM PROGRAMMES**

**The Japanese Short Film Programmes** consists of 6 short films produced in Denmark. All the short films have the common trait that the directors have been inspired by Japan, manga and anime.

In Hakaolith - Girl in a Box, created by a woman, Japanese director living in Denmark, you can clearly see the Japanese influence in both background- and character-designs. Likewise, the characters from the popular web-series Tales of Zale, are heavily inspired by Japanese manga and anime. The adorables with big eyes are the quintessence of the Japanese expression ‘kawaii’ which is used when something is specially cute-looking.

Come and watch the Japanomania short film programme if you feel like experiencing how Danish animation is inspired by Japanese animation and meet several of the directors who will be present at the screening.

**Spring Comes to Ponsuke:** Ikuo Oishi, 1934, 07:00 min. English audio, Japan.

**Quantum Heroes:** Sofie Kannmark, 2015, 7:14 min. No dialogue, Denmark (TAW)

**Tales of Zale:** Sif Perlt Savery, 2015, 2 afsnit - total duration: 14:00 min. English audio, Denmark.

**Tsunami:** Sofie Kannmark, 2015, 7:14 min. No dialogue, Denmark (TAW)

**1000 Characters SMS finals:** Ignacio Ferreras, 2008, 06:01 min. English audio, Spain.

**Hakaolith:** Maremi Watanabe, 2012, 07:28 min. Japanese audio with danish subtitles, Denmark.
**THE GIRL WITHOUT HANDS**

La jeune fille sans mains, 2016, France, 1h 16 min. Director: Sébastien Laudenbach. French audio with Danish subtitles [11+]

With one year to spend, Sébastien Laudenbach managed to animate 76 minutes of *The Girl Without Hands* all by himself. The film is an adaptation of a Brothers Grimm fairytale, and the visual style evokes memories of Henri Matisse. Minimalistic and very expressive at the same time. It goes very well with the poetic and emotional story about a beautiful girl sold to the Devil by her own father; a classic fairytale in a unique visual language.

**PIGTAILS + 25 APRIL**


25 April, 2015, New Zealand, 1h 25 min. Director: Leanne Pooley. English audio [+]5

Pigtails - The earth shook. The sea roared. And then... There is a small house solitary standing by the seaside. A pigtail-haired girl has been living there alone since that fateful day. Mail is no longer delivered, but even this morning, she’s hanging out the laundry as usual. She’s unaware that all around her, the clothes pegs are quarreling, the pillow argues with the umbrella about the outside world, and the new toothbrush is unsuccessfully trying to charm the grumpy older ones. A thought-provoking fable of hope and rebirth, in a cruel and gentle world after an unnamed disaster.

25 April - The battle of Gallipoli was a bloodbath for the ages. More than 130,000 soldiers died and 250,000 were injured during the joint French/British attempt to take Constantinople, among them a host of Australians and New Zealanders. 25 April is an animated documentary about six of the New Zealand souls who were there for the Spring 1915 invasion that decimated generations and has since become a symbol of the meaningless bloodshed and dire human cost of World War 1.

**ETHEL & ERNEST**

Ethel and Ernest, 2016, UK, 1h 34min. Director: Roger Mainwood, English audio [8+]

With great love and affection Raymond Briggs (The Snowman, 1982) tells the story about his parents who meet during the Great Depression in the 1930’s. Through the eyes of Ethel and Ernest, we follow some of the defining moments in the 20th century; from the preface of World War 2, to the building of the welfare state and the moon landing in 1969. A heart-breaking and bittersweet ode to the ordinary people of an extraordinary generation.

**LEGO BATMAN MOVIE**

The LEGO Batman Movie, 2017, USA, 1h 44min. Director: Chris McKay. English audio [7+]

Batman is a fearless dark knight, unrelenting in his pursuit of bad guys menacing his beloved Gotham City. He’s also endlessly self-absorbed and posturing. So when he accidentally adopts an orphan who’s dying to be his sidekick and help him out with the whole superhero thing, he’s confronted with his one weakness: Social skills. The LEGO Batman Movie is a hilarious and action-packed parody of pompous superheroes, packed to the brim with Easter eggs for real Batman fans!

**INTERNATIONAL FILMS**


With one year to spend, Sébastien Laudenbach managed to animate 76 minutes of *The Girl Without Hands* all by himself. The film is an adaptation of a Brothers Grimm fairytale, and the visual style evokes memories of Henri Matisse. Minimalistic and very expressive at the same time. It goes very well with the poetic and emotional story about a beautiful girl sold to the Devil by her own father; a classic fairytale in a unique visual language.
STUDENT FILM COMPETITION

The second edition of the Student Film Competition celebrates the voice of young European filmmakers with two remarkable programs aimed at both young and adult audiences. The competition consists of the newest and most striking student and graduation films from leading European animation schools, showcasing unique stories and accomplished craftsmanship of talented young filmmakers.

24 films play side by side in a contest for two awards of the festival.

The main prize Ginger Award – VAF Best Student Film, decided by the vote of VAF & TAW staff, is a monetary award of EUR 1500.

Ginger Award - VAF Audience Award celebrates the most liked film by its audience, allowing public to vote for their favorite film after each screening in the cinema. The winner of the VAF Audience Award receives EUR 1000.

In addition, the Student Film Competition programme includes two of the latest graduation films from The Animation Workshop/VIA University College, screened out of competition. The winners of the contest are revealed at the VAF Award Ceremony on Saturday, September 30.

This latest crop of work from the select group of European animation schools shows a great variety of stories, styles and techniques. There are playful 2D animation films and imaginative use of mixed media. Exquisite puppet animation films and impressive photorealistic 3D films, as well as experiments in stop-motion. A vast array of stories spanning from symbolic tales of human behavior to animated metaphors subtly capturing raw human emotions. From personal stories balancing on the tight rope between documentary and fiction to immersion in the poetic and at times comical world of the animated image... The unifying element for all – they display emerging, impressive, and distinct signatures by young filmmakers.

Time: Friday Sept. 29th: Programme 1, 15h00 – 16h15 Saturday Sept. 30th : Programme 2, 15h00 – 16h15

Place: Cinema Fotorama - Tingvej 4, 8800 Viborg.

MEET THE DIRECTORS

After each screening, the interested public can attend “Meet the Directors” sessions at the VAF Café and experience five of the nominated and invited film directors talking about their films and their personal path in animation.

Time: Friday Sept. 29th at 16h30 – 17h30 Saturday Sept. 30th at 16h30 – 17h30

Place: VAF-café (page 24)

VAF DIRECTORS’ WORKSHOP

During two days of the festival, five of the visiting film directors are going to work together with a handful of The Animation Workshop/VIA University College students in the VAF Directors’ Workshop led by the filmmaker and teacher Uri Kranot. The workshop will bring participants together to network and collaborate across borders and schools, to inspire each other, create new content and develop as filmmakers. The results of these brief creative encounters will be available to audiences to experience during the VAF Award Ceremony.

PROGRAMME 1 (Approx. 73 min.)

La Table ♡ (Eugène Boitov, 2016) La Poudrière, France, 04:20min.

I’d Rather Eat A Kid (Ane-Marie Balay, 2016) École Emile Cohl, France, 03:50min.

Lemontree (Joana Silva, 2016) RCA, England, 04:40min.

Brebi Galashe (Rosalie Benevello, 2016) EMCA, France, 09:19min.

Immersion ♡ (Lalita Brunner, 2016) Luzern, Switzerland, 03:17min.

PROGRAMME 2 (Approx. 73 min.)

A Love Story ♡ (Anushka Naanayakara, 2016) NFTS, United Kingdom, 06:00min.

Asphalte ♡ (Lisa Matuszak, 2016) La Poudrière, France, 04:22min.

Children ♡ (Paul Mars, 2016) EMCA, France, 06:02min.

Leben (Lorenc Vetter, 2016) HAW, Croatia, 03:09min.

Oh Mother (Paulina Ziolkowska, 2017) Polski Instytut Sztuki Filmowej, Poland, 12:15min.

* Director present at VAF
ANIDOX PROGRAM
ANIDOX is a creative platform for the development and production of animated documentary projects.
As a growing sub-genre of documentary film, animated documentary filmmaking poses a distinct set of challenging, existential questions for the form.
We run a laboratory ANIDOX:LAB, a professional training course supported by Creative Europe MEDIA as well as a residency program, ANIDOX:RESIDENCY. We also offer masterclasses, creative workshops and seminars which bring together international film professionals and documentary creatives.
The ANIDOX programme is part of The Animation Workshop/VIA University College in partnership with the Danish Film Institute, CPH:DOX and Nordisk Panorama.
This year, Viborg Animation Festival presents a selection of outstanding animated documentary projects, at various phases of development and production. ANIDOX instructor Uri Kranot will talk about this unique development process and about the results and challenges of combining the two genres.

Time: Wednesday
Sept. 27th at 19h00
Place: Cinema Fotorama, screening hall 2, Tingvej 4, 8800 Viborg.

Did you know that Viborg holds at least 30 companies working with animation, games and VR/AR?
Most of them stay at Arsenalet – Viborg’s hot spot for these kind of companies.
Arsenalet was established in 2012 and the development of our community has been fast paced. Today the building houses start-ups, freelancers and bigger studios and the work being done covers both entertainment as well as digital marketing, explainer-films and education.
To stay updated, be sure to visit our Facebook page, our website or you can follow us on Twitter!
We wish you a fantastic animation festival. Stay animated!

www.arsenalet.dk - E-mail: mail@arsenalet.dk - Phone: +45 8755 4958

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MANGA & COMICS: INSPIRATION AND ISOLATION

To mark the 150 year anniversary of diplomatic relations between Japan and Denmark, Viborg Animation Festival cordially invites everyone interested to participate in a one day seminar on Japanese comics (manga) and the ways in which they've inspired and been inspired by Western comics!

The organizer of the seminar, The Animation Workshop/VIA University College, is the leading Nordic school for animators and comics artists. We’ve witnessed first hand how manga has become the universal language of young Western artist everywhere. A clear majority of everyone applying to the school – from near or far – are heavily inspired by the dynamic pen strokes of Japan’s finest mangaka.

Some even give the strong female characters of the world of manga credit for turning the female to male ratio of young animators and comics artists upside down. These days, the majority of our and other animation and comics schools’ applicants are female whereas 10 years ago, the opposite was true.

In other words, Japanese comics have made a profound impression on Western popular culture. “Manga and Comics” will show why manga has had such an impact here and exactly how.

The contemporary state of the art form will be traced back to its Japanese and Western roots, and comics artists and mangaka will discuss how inspiration from Japan and the West enriches their own work.

The seminar will offer lectures from some of the world’s most prominent researchers on manga – from Japan, Germany and the US – and “Manga Talks” with outstanding Western and Japanese artists.

Meet Keiko Takemiya, a legend of shojo manga – that is, manga for girls – who opened up the genre to whole new themes in the seventies; Atsushi Kaneko, whose hallucinatory manga is pure pulp and rock’n’roll; Danish Karoline Stjernfelt, who tells stories of Danish royalty in a Japanese style; and Canadian Matt Forsythe, former lead designer on the manga-influenced animation series Adventure Time.

As for researchers, Jaqueline Berndt, a Professor at Stockholm University, will give a big-picture account of the development of comics and manga together and apart, while Duke University teacher Ryan Holmberg will dig down to the roots of modern manga and find surprising links to the West in the form of, among other things, classic Mickey Mouse comics. Finally, Kyoto Seika University lecturer SooKyung Yoo will look at a number of Western creators who followed their dream of working in Japan and discuss the challenges and opportunities they face.

The event is in English, and entry is free.

Time: Wednesday Sept. 27th, 9h30 to 16h00
Place: Parolesalen, Arsenalset, Kasernevej 8-10, 8800 Viborg.

JAPAN - DENMARK
Creative Media Industry Forum

Join the most important Japanese and Danish creative media industry to discuss the challenges and opportunities facing the industry, exchange knowledge and network. The conference is centered around the following themes:

CONTENT – IP to Franchise
The key to success is epic stories and strong characters. LEGO is one of the world’s strongest brands, and in Japan, the tradition of working intensely with IPs has created a fan culture like nowhere else on the planet. How can Japanese and Danish animation and games studios incorporate and learn from each other’s ways of developing and working with IPs?

Moderator: Jakob Stegelmann.

MARKET – Monetization & Metadata
How do you create a mobile game that makes users all over the world happily pay to play for years? Worker Bee are experts when it comes to bringing Western gameplay to the Japanese mobile market and SYBO Games nailed it with their megahit Subway Surfers, which, five years after its launch, is still the world’s most downloaded mobile game.

Moderator: Jan Neiendam, Interactive Denmark / Producentforeningen

A panel consisting of three representatives from Japanese and Danish companies will discuss each topic lead along by a great moderator.

PRODUCTION – New Technology Creating Media
How can technology lead to smarter workflows? Unity just launched Cinemachine, a new component to their game engine, which could seriously revolutionize the animated film industry, and Danish start-up Rokoko developed a Motion Capture suit, which reduces the cost of producing animation.

Moderator: Michael Hegner, WilFilm

Companies: LEGO, Dentsu, Toei Animation, UNITY, Rokoko, A Film, SYBO, WorkerBee, XFLAG og Nordisk Film.

The conference is in English and Japanese; open to professionals from the creative media industry (sign-up on the webpage: www.animationsfestival.dk).

Time: Thursday Sept. 28th at 9h30 – 17h00
Place: Viborg Rådhus, Prinsens Alle 5, 8800 Viborg

Supported by the Danish Ministry of Culture, the Danish Ministry of Industry, Business & Financial Affairs, The Danish Film Institute, Nordisk Film Fund, Viborg Kommune and Region Midtjylland, Aarhus 2017, EU Japan Fest Committee, Japan Foundation for Exhibition Program & for Intellectual Exchange Program, Interactive Denmark, Annecy International Animation Film Festival, Arsenalet Game Incubation, SYBO Games, Invest in Denmark, and the Animation Workshop.
ANIMATED LEARNING
KONFERENCE 2017
IMAGINATION CREATES REALITIES
BUILDING BRIDGES BETWEEN CREATIVE MEDIA LITERACY AND THE CLASSROOM

Creativity and storytelling have always been associated with the origin of ideas, studies, and examinations and used to validate knowledge. Today there is a tendency to separate art and knowledge, but we can use the essence of art to ask questions, create understanding, communicate and produce new knowledge and tell new stories about the world.

Animated Learning Conference, a part of Viborg Animation Festival, is a yearly event focusing on creativity and visual approaches to education. The conference is centered on questions like:

• Can we create an educational system where experimentation, imagination, and self-expression are acknowledged as fundamental aspects of engaged learning?
• How can we create synergy between the traditional courses and creative, digital, and visual competence?
• How can we make sure that children and young people can be critical thinkers and active creators with the ability to renew our common world?
• How can we acknowledge imagination as a natural part of all education?
• What is the fundamental line between creativity and new valid knowledge - and how can it reflect on and reform our school system?

At the conference, you will experience several hands-on workshops in filmmaking, animation, ANIDOX: Youth - Animated documentary, expanded animation, and game design. You will have the opportunity to hear about Animated Learning Lab’s international cooperation in Japan, Peru, and within the EU.

Time: Thursday 28th to Friday 29th of Sept.
Place: VIA University College, Prinsens Allé 2, 8800 Viborg

SCY-VI
VISUALISATION AND ANIMATION IN SCIENCE DISSEMINATION

Join us at Sci-Vi – Visualisation and Animation in Science Dissemination, VAF’s very own and one of a kind conference on animated and otherwise visual communication in the fields of research and science. Researchers, scientists, artists, and animators will show brand new projects investigating the ways in which animation and visualization can contribute to greater knowledge of and interest for scientific findings and new knowledge.

Meet famed Danish science writer Tor Nørretranders and hear his take on science dissemination and visual storytelling using new and traditional media and platforms. Experience the ways in which groundbreaking experiments in quantum physics are being disseminated in a collaboration between Niels Bohr Institute and the Center for Animation, Visualization, and Graphic Storytelling. Hear Gerta Xhelo, producer at TED-Ed, talk about animated science and teaching through online platforms.

Meet Jacob Friis Sherson, the inventor of the mobile game Quantum Moves and the winner of the Science Dissemination Award 2017. The Sci-Vi conference offers a jam packed program of talks from selected international researchers, professionals, and artists from the USA, Russia, Israel, France, Italy, and more. In an attempt to form bonds between different countries, institutions, audiences, and perspectives, VAF welcomes everyone curious to know about new visual, artistic, and digital ways to disseminate science.

The conference is opened by the Danish Minister of Culture, Mette Bock, and it is held in English. Read more about the program and the speakers at www.animationsfestival.dk/portfolio/sci-vi-da/

Time: Friday Sept. 29th at 10h00 – 17h00.
Place: Poul Gernes salen, VIA University College, Prinsens Allé 2, 8800 Viborg

Speakers at Animated Learning Conference 2017:
Anders Fogh Jensen, Danish philosopher, writer, play writer and debater “The reality of mythology”
Anders Morgenthaler, Danish illustrator, cartoonist, writer and movie director. Morgenthaler will talk about the creation of this school and his view on alternative ways of learning.
Wikke & Rasmussen, director duo with 33 years of experience in writing, directing, producing and acting in a large number of plays, TV series, radio-(comic) plays and feature films. The duo will be the moderators of the conference.

Read more about the conference and sign up here: http://animationsfestival.dk/konferencer/#animatedlearning

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A.P. Møller og Hustru Chastine Mc-Kinney Møllers Fond til almene Formaal

VIBORG ANIMATION FESTIVAL 2017
KAHAI & EPIKU
ANIMATED HEALTH

Animated Health is focused on presenting new ways to improve healthcare. Be it through new tools, clear and engaging communication, or better ways to support education. The main focus is on solutions involving animation, games and technology. Network and partnership development will be a key ingredient of the conference.

It is estimated that 80,000 people in Denmark are currently suffering from dementia. Future predictions show only an increase of this number.

Animated Health will present cases, keynotes, and talks dealing with solutions. As a part of the conference, 15 - 20 producers will attend to showcase solutions and to share ideas and inspiration.

Among the speakers you will find the CEO of Alzheimerforeningen, Nis Peter Nissen, who will share insights on the use of social media to replace taboos with knowledge and dialogue.

You can find the full program, contact details, and buy tickets at: www.animated-health.com

Animated Health is organized by Viborg Kommune

Time: Wednesday Sept. 27th at 09h00 – 18h00.
Place: VIA University College, Prinsens Allé 2, 8800 Viborg.

SEMESTER COURSES

Spend a semester improving your drawing skills – and get the best foundation for a career in visual arts!

The Drawing Academy offers a variety of high quality semester courses focusing on different types of drawing. Choose between:

TDA CLASSIC · TDA ARCHITECTURE · TDA PORTFOLIO

Do you also need to improve your English skills?
Combine a drawing semester with TDA English Supplement!

Application deadline October 13 2017

Find more information on www.animwork.dk
1. ANIMATION FESTIVAL AT THE CINEMA FOTORAMA

2. VIBORG MANGA AND ANIME MUSEUM

3. MANGA ARTIST BATTLE AT VIBORG MUSIC SAL
   Gravene 25, Sept. 29th.

4. IMMERSION GAME EXPO AT KASERNEHAL
   Games, E-Sport, Cosplay, 28th – 30th of Sept.

5. EXPANDED ANIMATION
   Animated Art Spaces at Viborg Kunsthall
   Riddergade 8, Sept. 15th – Oct. 8th.

6. VIBORG LIBRARY
   Spot on Japanese culture, manga og animation
   Vesterbrogade 15, 18th - 29th of Sept.

7. ARSENEALET/ PARADE SQUARE
   VMapp projections on the building to the parade square, Sept. 30th, Kasernevej 8-10.

8. FESTIVAL CAFÉ
   Kasernevej 11 (former Madam Sund building), Sept. 27th – Oct. 1st.

9. EXPANDED ANIMATION, ANIMATED ART SPACES AT VÆRKSTEDSCENEN
   Ammunitionvej 6, Sept. 28th – Oct. 1st.

10. VIA AUDITORIUM, CONFERENCES:
    Animated Health, Sept. 27th
    Animated Learning, 28th - 29th of Sept.
    Sci-Vi conference, 29th of Sept.
    Prinsens Allé 2.

11. VIBORG TOWN HALL, JP-DK CREATIVE MEDIA INDUSTRY FORUM
    Prinsens Allé 5, Sept. 28th.

12. PAROLESALEN IN ARSENEALET
    Manga & Comics: Inspiration and Isolation, Sept. 27th.
    Kasernevej 8.

13. OLD TOWN HALL, VAF SUM UP
    Stænderpladsen 2, 800 Viborg, Sept. 10th - Oct. 22th.