HISTORIE LAB
Nationalt Videncenter
for Historie- og Kulturarvsformidling
UNESCO World Heritage from a childs perspective

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We are..
Program

• Examples from our UNESCO Project: ”World Heritage from a child's perspective”

• The underlaying didactic project idea

• Some reflections on project results so far
We are here.

The museum Kongernes Jelling

UNESCO World Heritage Jelling
What is "learning history" for a 3-9 year old?

What should be in focus?

How can we ensure the appreciation of the children's perspective - learning through the body and the senses?

What is the potential of cooperation between kindergarten, preschool and museums?

Photo: Mette N. Christensen
A playful approach to learning

Photo: Mette Nørregaard Christensen
Project cooperation between....

- UNESCO site Kongernes Jelling and
- UNESCO site Christiansfeld

- preschool teachers education -students (UCL)
- kindergartens and schools, preschool teachers and teachers
- HistoryLab
- Museum educators from two UNESCO sites
Photo: Lars Sørensen, Red Monkey
Embodiment theory  (Fredens, K. 2018)

Photo: Mette Nørregaard Christensen
A modern runestone outside the museum Kongernes Jelling

Photo: Mette Nørregaard Christensen
The didactic idea

But, -how do we ensure coherence between playful learning through body and senses and learning about history and culture?

.....and....

How can teachers and preschool teachers find ways to frame children's museum experiences even though they are not museum professionals themselves?

We used the model

“Before-During-After”
Generic learning outcomes
– a broad definition of learning
Conclusions and our good experiences

- Children 5-9 yrs. old learn through mind, body and senses – embodiment theory
- The UNESCO sites are great potentials for playfull learning
- “Before-During-After” is a valuable didactic model
- It is a good idea to involve museum professionals and preschool teachers/teachers in cooperation
- The GLOmodel can be used to ensure a broad perspective on learning and evaluation
UNESCO konference in Jelling
Radio P4-trekanten Sept. 6th 2018

https://drive.google.com/file/d/1I3gbstOVMLCpWd-HUQc1UxCPZYwZoQ/view?usp=sharing
References

Astring, B.D. (red.). Det blev en sommerfugl. Inspiration til dagtilbudsbørns møde med kunst, kultur og kulturarv. [link]


GLO, Generic Learning Outcome
[link]
[link]

P4-Trekanten. P-4 Morgen sept. 6th 2018. Radio about the UNESCO conference in Jelling

Thorhauge, S. and M.N. Christensen. KULT-Rapporten. Følgeforskningens resultater og undersøgelser. [link]