AniAmAzoníA is our vision of indigenous art integrated to animated designs that last in the space and time of nature, and in the memory of its artists that are nourished by reality and fantasy, oral tradition, geometry, the messages of the animals and the plants of the Amazonian forest.

TERMS AND CONDITIONS OF THE CALL

1. WELCOME

We welcome you with the permission of all the creators and protector spirits of nature. We are the community of dreamers of the Audiovisual Training Traveling Workshop (TAFA) that in this occasion is pleased to announce this call to the IPAMAMU OF ANIMATED DRAWING I: "Design and Character Creation Workshop", to be held from August 6 to 24 in the city of Iquitos, Peru.
Ipamamu is an Awajún word, it contains the desire that one day the inhabitants of the planet can return to find the vision of life in a great song of healing for humanity. The Amazonian worldview has much to teach us through its myths, songs, art designs and the millenarian relationship with the forest and sacred plants. Our motivation is to create a community of animators committed to the Amazon, who generate content and strengthen the communication of this territory with the world from the knowledge of the indigenous peoples.

Artists, communicators and students of EIB (bilingual intercultural education) will receive the training of national and foreign professors accredited by The Animation Workshop (TAW) of Viborg, Denmark. With them we work in different national animation projects, as well as with the Amazonian Film School of Pucallpa and the Culture Ministry of Cusco. This relationship began with the animated short film "La Abuela Grillo" (Bolivia / Denmark) held in 2010. The participation of TAW seeks to raise the Amazonian animation to a professional level.

The AniAmAzoníA workshop is carried out together with the Training Program of Bilingual Teachers of the Peruvian Amazon // FORMABIAP, for the importance of the territory in the project and for the interest of building more bridges between education, culture and art, with a vision and voice of its own people.

2. OBJECTIVES OF THE WORKSHOP

MAIN GOAL

• Form a community of Amazonian animators that integrate conceptual bases and technical tools of the professional cartoon.

SPECIFIC GOALS

• Strengthen the capacities of EIB students, artists and audiovisual communicators from the Amazon in the design and creation of characters for the cartoon in the stop motion technique at a professional level.

• Promote a space of continuous training, exchange of knowledge and generation of content between artists, students, bilingual teachers and Amazonian communicators, based on the experience of this workshop.

3. PARTICIPANTS

The workshop has a number of scholarships for Amazonian artists, as well as a limited number of places for visiting artists of any nationality who can collaborate economically with the realization of this workshop. The workshop also offers a Comprehensive Scholarship for a national artist from Peru that best promotes the workshop through social networks, modality: Integral Scholarship.

- Students of the FORMABIAP (10 scholarships)
- Amazonian artists from Iquitos (8 scholarships)
- Amazonian artists from Pucallpa (5 scholarships)
- Amazonian artists, communicators and audiovisual artists from Perú (5 scholarships)
- Visiting artists who will cover their cost of participation in the workshop (limited places).
- The project provides a Comprehensive Scholarship for a national artist from Perú
- Guest international animator and teacher: Kati Egely (Hungary)
- Animator, anthropologist and intercultural educator: Helder Solari Pita (Perú)
- Animator and cinematographer: Alexander Muñoz Ramirez(Perú)
- TAFA production team: Daniel Sanchez Garcia (Producer), Matias Vega Norell (Executive Producer), Marlorry Quio (Production Manager), Eduardo Takeshi (Media Manager)
- Formabiap’s coordinator: Richard Ricopa
- Guest speakers:
  
  o Engineer Never Tuesta, director of Formabiap
  o Anthropologist Luisa Elvira Belaúnde
  o Alejandra Busalleu Biologist
  o Anthropologist Alberto Chirif
  o Architect and designer Mariska van Dalsen

4. CONTENTS OF THE WORKSHOP

The workshop "AniAmAzonía" proposes the creation of animated characters in the Stop Motion animated technique, using for its creation Amazon aesthetics and the use of organic materials.

The workshop addresses the following 3 methodological modules, which will feature national and international film and animation professionals, as well as Amazonian indigenous researchers and leaders:

1. Cinema and Animation: ritual and creation, the Amazon vision of art and design, reality and fantasy, cinema direction, animation and acting for the cartoon. Filmmaker: Alexander Muñoz Ramirez (Perú)

2. Amazonian narratives, territory and interculturality: indigenous peoples, history of the Amazon, sacred plants and Amazonian perspectivism. Anthropologist: Helder Solari Pita (Peru)

3. Design and creation of characters from the Amazon forest: art direction, character design and scenarios created with organic forest materials. Animator teacher: Kati Egely (Hungary)

5. APPLICATION

To apply for one of the workshop places, it is important that you review the participation requirements below:

- Be of legal age
- Will be able to postulate artists, students, bilingual teachers and Amazonian audiovisual artists and communicators from Peru, who will be provided with full scholarships to be part of the workshop. For Amazonian artists from regions other than Iquitos and Pucallpa, transportation will be covered from the city of Lima to the city of Iquitos and back to Lima. (10 scholarships)
- There will be the possibility to apply for visiting artists of different nationalities, who can support the project with the payment of their training and who develop plastic arts (painting, sculpture, art direction, etc.) or other areas applied to the cartoon. The total cost for visiting artists is S/. 3,300 nuevos soles or its equivalent in US dollars. The payment does not include transport costs, for which the guest artist will have to provide their own means of transport to and from the Amazon city of Iquitos, Peru (limited places).
- Send by email more relevant works, web page links, blogs, dropbox, google drive, video on YouTube, vimeo, etc.
- The participants must include in his shipment 2 drawings, models or designs in free technique (scanned, video, photography, etc.), from the following sacred plants: Achiote, Ayahuasca, Huito, Coca Leaf, Piri Piri, Tobacco, Toe and Chacruna. One of these two sketches can also propose another "rao" or vision plant.
- The received works will be subject to the qualification of a jury specialized in art, design and animated drawings, whose members make up the organization of the workshop.
- Participant in the following modality: Comprehensive Scholarship, in addition to sending your registration form, whoever applies for this scholarship must publish a sample of their previous work and proposal of characters for the workshop in our social networks (https://facebook.com/TAFAtallerambulante). The interactions in support of your proposal may increase one point (of five) to your final grade. These interactions are not determinative by themselves and the proposal will be addressed first. The transportation to the city of Iquitos and back will be covered by the winner of this scholarship (1 Comprehensive Scholarship).

The development of the workshop includes:

- Exchange of knowledge with first level teachers from the world of cinema, animation and the Amazon.
- Access to talks with guest speakers of recognized trajectory.
- Voluntary access to the holistic ceremonies proposed for the workshop.
- Materials for the design and construction of animated characters.
- DVD with all the contents developed in the workshop, per day and per week.
- Lodging and food during the 3 weeks of the workshop in the Educational Community of Zungarococha - Formabiap.

There are two ways of registration:

a) Online registration form
https://goo.gl/forms/yRsH54kPLnoskEE52

b) Download the PDF form
At http
and send it by email to tallerambulantetafa@gmail.com and aniamazonia@gmail.com if you need to attach files.

Once all the information has been received, an email will be sent confirming receipt. The application closes on April 30, proposals submitted after this date will not be considered. The organizers can provide any information or certificates that can help the applicant to manage the necessary aid to attend the workshop.

6. OFFICIAL SELECTION

The confirmation announcements of the artists selected to attend the workshop will be published on May 25, 2018, via email and through our online portals.

The inscription to the call supposes the total acceptance of these bases. By submitting your application form, the signatory declares to be the owner of all the copyrights on the works he has sent. The decision of the jury is unappealable.

7. COPYRIGHTS FOR USE OF IMAGE

The works of the selected artists can be displayed within the on-line promotion campaign until the completion of the workshop, as well as in public, private presentations or press conferences that help to make visible the event and the talents summoned.

For any questions you can contact us through our emails: aniamazonia@gmail.com or tallerambulantetafa@gmail.com
DATA SHEET

DURATION: 3 weeks (from 6 to 24 August, 2018)

LOCATION: FORMABIAP. Zungarococha, Iquitos

BENEFICIARIES: Artists, students of EIB, audiovisual communicators from the Peruvian Amazon, and visiting artists.

DESIGN AND PROPOSAL: Mobile Audiovisual Training Workshop (TAFA)

IN COORDINATION WITH: Bilingual Teacher Training Program of the Peruvian Amazon (FORMABIAP)

WITH THE SUPPORT OF: The Animation Workshop of Viborg, Denmark
AUSPICIAORES: Ministry of Culture of Peru through its Directorate of Audiovisual, Phonography and New Media (SWOT) award: "National Competition of Cultural Management Projects for Film and Audiovisual"

LEGAL RESPONSIBILITY OF THE PROJECT: Radio Novel Project Association (Bagua - Amazonas)