

Submission Date	2016-07-30 23:18:47
GENDER	FEMALE
FIRST NAME:	Jessica
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Do you have a CPR number? (Danish social registration number)	YES
CPR NUMBER (without the dash)	2207924124
NATIONALITY:	French
CV . Please write a few lines about your educational and/or professional background.	<p>Born in 1992 in France, Jessica Laurent is a director and story/visual independent artist.</p> <p>She is a very active, positive and passionate person who loves to learn. Constantly trying to push her skills, she worked as the Editor, Storyboarder, Character Designer, Animation Lead (and 2D/3D Animator) on the music video "Stellar" released in 2017. She will be graduated with a "Character Animation" bachelor in January 2017 at The Animation Workshop in Viborg (Denmark) after having studied filmmaking at Estienne in Paris (France).</p> <p>In September 2016 she will be a storyboard and design intern at Filmes de Praça (Portugal) on the feature movie "Nayola" (directed by José Ribeiros). From October to January 2017 she will be a concept design intern at Cartoon Saloon (Ireland) on the feature film "WolfWalkers" (directed by Tomm Moore).</p> <p>Fascinated by water and rhythm, Jessica explores the unspoken feeling of each medium, playing with the viewer's instincts. Every part of her filmmaking is planned and carefully structured, and she strives for her audience to be emotionally invested in her films without the need of any words. Overall Jessica wants to bring hope, tenderness and new perspectives on life to her audience. She likes to consider herself as a director who gathers and allows a team of talented artists to create something bigger than them. That is why, working in or with a team is essential for her.</p>

PHOTO. Please attach a photo of yourself for our reports and OW artist lists.



[JessicaLAURENT_picture.png](#)

PROJECT TITLE

Siblings

Type of project (please indicate the type of project. You can select multiple types if relevant)

Short film - fiction

Logline (put your story into 1 sentence)

Two sisters tore apart by life lose the bond from their childhood. Can their relation to water help them to find each other again?

Synopsis (max 10 lines to describe the contents of your project. Please place more emphasis on the STORY, and not the process). Please attach story material in the attachment field below.

1990. French suburb.
MARIA, 12 years old bonds with her little sister PAULINE, 6, by teaching her how to swim.
Unfortunately Maria has to leave home for her studies. Pauline, feeling abandoned in the middle of an intimate bonding, returns to the swimming pool.
Overcoming her fears and the water she finishes learning how to swim on her own and 6 years pass. She has finally become independent from her sister and practices diving.
When she gets home from the pool one day, Maria is suddenly back. She is now a 20 years old woman and Pauline is 14 years old. They are both grown up, looking at each other in their shared bedroom in awkward silence. Their bond is gone. However they have to live together once more. How can they find each other again?

Which media will you use in your project? (2D, 3D, Mixed Media, etc.)

2D

Estimated duration of your film / series (if applicable)

20 min (min 12min max 26min)

Are you applying for a spot in Open Workshop?

YES

Emergency contact. Since you are applying for a seat in Open Workshop, we need the name and phone number of the person OW staff should contact in case on an emergency (i.e. not yourself).

+4561698885 Maria BLOWERS

What kind of work do you intend to do while at Open Workshop?

I want to do the early preproduction (and preproduction after if my early preproduction worked fine) of my short movie "Siblings" thanks to three steps.
Step 01 –documentating myself more on my subject, looking at what was done before, structuring the core of my project by analyzing references.
Step 02 -building a "ready to apply for fundings and producers" stage for my short movie, including paperworks (budget/fundings plan, finished scripts, characters development, director statement etc.), early design development (main characters and backgrounds, concepts for the main moments of the movie etc.) in order to find a producer and apply to fundings.
Step 03 –pushing the design (and start an early beat board on the side) in order to find an art director or background art director.

If I manage to finish these steps on time
I want to apply to the second part of the year to Open Workshop (from September to february 2018) to do the preproduction of this project (storyboard/animatic, design, sound design references, gathering a small team etc.).
After that I would like to apply again to do the production of my movie still at the Open Workshop the full year of 2018.

Expected results (describe in further detail what you hope to leave Open Workshop with - max 10 lines)

I want to do the early preproduction of my short movie « Siblings » at the Open Workshop in order to find fundings/producers and an art director.
If this stage goes well I intent to do the preproduction and production of the movie at The Open Workshop also (extending my stay at the Open Workshop to 1 or 2 years).
In that case the expected results will be a full short movie between 12 and 26 min.

**Motivation letter (Why me?
Why this story/project/film?
Why now?)**

Ever since I was a kid, I needed to express myself. Through sports, music and through arts, I questioned life. Some said I was hyperactive, some said I was in search of a truth. In the end I was just "hypercurious". I wanted to confront my ideas in order to grow.

During my years of studies (in Paris and Viborg) I directed or co directed shorts films, commercials, teaser and jingles. In my latest work as a director (commercial "Vand" for the NGO Brydtavsheden) I explored the abstract dimension of the water as a trapping world where the surface is the only life escape. In "Siblings", 20 min 2D short movie that I started outside school and want to develop further in the Open Workshop, I turn upside down my work, wanting to explore the peaceful and calming relationship that water can create between humans, here siblings.

In my family I am the ham of a sandwich; I'm in the middle of two brothers. "Siblings" came mainly from the relationship I have with my big brother. When he left home I was not mature enough to understand it. The element that really started this desire of "Siblings" happened 2 years ago when I came back to my parents' home for Christmas (from studying in Denmark). My big brother was there, and I wanted to sit and talk to him, as an equal, now that both of us were adults. In 3 weeks of time I only managed to talk to him for 30 minutes, while he was doing the dishes, because I came to help. It was not that he didn't like me; he was just too busy to let me be a part of his plans. I then asked myself; "Why? How can I find ways to create bonds with him again?" That's where I had this need to create "Siblings".

The two sisters in my movie are part of me, part of him, part of my little brother, part of my friends' relationships to their siblings. They go through life, experiences, but at the end their title of "big brother" or "little sister" doesn't change. It's a contradiction; they, as humans, change, but their boxes don't. They are still not equal in words. With "Siblings" I would like to bring them together; I would like to reconnect with my big brother.

After seeing my movie, I wish the audience can hug each other, and go back to their family; or call the father they haven't spoken with in 10 years. I want to believe that they can take the first step. I will say that my overall goal as a director is to bring hope.

It is important for me to do this project in an adequate place, one where I can feel welcomed, but also helped and supported. I know, thanks to my education in The Animation Workshop, that the Open Workshop will be the best for this, providing me supervisors, teachers and other people in my case. My application is for February because it will be exactly two days after I will be graduated from my Character Animation Bachelor at The Animation Workshop, and after the two internships I will do this fall, I feel prepared to start working by my own, especially if I am surrounding by such a nice environment.

You might think that it is too soon to work by yourself? I feel that now is the right time to do my movie. When the attacks happened in Paris last year, I was in Denmark studying. It was really tough for me, and I went through different stages.

First I was terrified for my near friends and family from Paris, but also for the friends of my friends, for my country, for the values that matter so much to me: "liberty, equality and fraternity" (the values of the French republic). Then I was numb, wandering among friends in a country far away from my pain and my loss; meaningless. What brought me out of this stage was to work more on "Siblings", on reconnecting people in my fictional story together. I needed to hug whoever mattered in my life (in France or outside) during these difficult times, to be there for them. We need to be together to face life, because humans need each other. I ended up hugging my people through the frame in "Siblings". Now I want to help the people who can't reconnect with the ones that matter.

That is why the world and I need my short movie "Siblings".

What do you need for your project while in Open Workshop?

Generally speaking I will need a desk with internet, a tablet (or cintic if one is available will be really appreciated), a light table, a headphone, a computer running photoshop, premiere, after effect, tvpaint 11 and maya (if possible). Moreover I would really appreciate to have 2 or three big boards around my desk so I can print the different stages of my work and have a visual idea of the advancement of my project. In that sense I will prefer to have an isolated desk, in a quiet room if possible so I can really immerge myself in my bubble of work.

To finish I will prefer to be located in the Open Workshop area (in the third year building), in that way I can easily be around teachers from the Animation Workshop or students that I can grab for an opinion on my work (instead of the arsenal).

During the first step of my stay in Open Workshop, I will only need the things I mentioned before, because I will mainly document myself alone.

During the second step of my stay I would appreciate to be also helped by producers to review my pitch, script writers, filmmaker and/or designers to strengthen my bases (mentoring or teaching).

During the third step of my stay I would love to have character and backgrounds designer helping me to work as well as storyboarders but also teaching or mentoring about these three areas (if possible).

Are you applying for Open Workshop housing (private bedroom with a shared kitchen and bathroom)?

YES

Preferred date of arrival .

01-30-2017

Preferred date of departure .

07-28-2017

Other people involved in the project .

• No one for now

Here you can include the links related to your project, former projects, website etc.

My portfolio website : <http://jessicalaurent.strikingly.com/>
("Sibling" was then still called "Sisters")

My personal blog : <http://jessicalaurent.blogspot.fr/>

An early moving character design for "Siblings" : <https://vimeo.com/176570326>
PASSWORD : characterdesign_2015

An early actionmatic to understand the mood and the implied humor of the short film :
PASSWORD : actionmatic_june2015

Attachments (max 20 MB)

[Siblings_JessicaLAURENT_CV_2016.pdf](#)
[Siblings_JessicaLAURENT_OverallPresentation_and_Artwork.pdf](#)
[Siblings_JessicaLAURENT_ProductionSchedule.pdf](#)
[Siblings_JessicaLAURENT_Treatment.pdf](#)

Please tick off the items you have attached above (Please note that is not necessary to attach everything on this list)

CV(s)
Treatment
Schedule/production plan
Artwork

**With my signature in this box
I certify that the submitted
information is true, and I
agree to the terms and
conditions listed above.
(Please make a final check
that the dates are correct.)**

A handwritten signature in blue ink, appearing to be 'J. J. [unclear]', written in a cursive style.