

OW 2016 Q4 November

Submission Date 2016-11-03 22:12:29

GENDER FEMALE

FIRST NAME: Edith

LAST NAME: Tvede Byg-Fabritius

STREET ADDRESS: Julsøvej 474

CITY: Risskov

ZIP CODE: 8240

COUNTRY: Danmark

STATE: DK

EMAIL ADDRESS: edith.tbf@super8.dk

PHONE NUMBER: 28653879

**Do you have a CPR number?
(Danish social registration
number)** YES

**CPR NUMBER (without the
dash)** 1811841710

NATIONALITY: Danish

**CV . Please write a few lines
about your educational
and/or professional
background.**

12 years of experience in filmmaking, both through work and education. Specialized in film directing and screen writing. Currently in an internship at the Filmtalent Foundation, and student and chairman of the film school of Western Denmark, Super8.

**PHOTO. Please attach a
photo of yourself for our
reports and OW artist lists.**



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PROJECT TITLE	Lux Aeterna
Type of project (please indicate the type of project. You can select multiple types if relevant)	Short film - fiction
Logline (put your story into 1 sentence)	In a not so distant future, Dr. Ellen Franklin sensationally manages to prove that life after death does indeed exist, and while the world unravels, her unlikely friendship with Elise, one of the many reporters covering the story, blossoms, and soon they must ask themselves the question: what do we do with life, while we have it?
Synopsis (max 10 lines to describe the contents of your project. Please place more emphasis on the STORY, and not the process). Please attach story material in the attachment field below.	Lux Aeterna is a sci-fi drama about creating meaning with your life, in the borderlands between a What If-scenario and a strong bond between two women. The Danish tv-reporter Elise is in New York City to cover a story for the TV-station that has just hired her, when a news bulletin ticks in, that she's asked to report. She shows up at huge laboratory with her cameraman, along with a lot of other journalists. Dr. Ellen Franklin proceeds to prove, in front of the rolling cameras, that life after death exists, as her terminal ill test subject injects himself with a lethal dose of medication, and dies, whereupon her machine actually shows the spirit itself leave the body and she moves it into an awaiting fetus. Elise breaks the story in Scandinavia, and the world begins to unravel as disbelief changes to disillusionment. Elise and Ellen become friends, and reflects together as it begins to affect their personal lives.
Which media will you use in your project? (2D, 3D, Mixed Media, etc.)	Live action, VFX
Estimated duration of your film / series (if applicable)	35 minutes
Are you applying for a spot in Open Workshop?	NO
What are you applying for?	VFX: soul leaving body, green screen to put our actor in NYC + gun shot 20.000 DKK
Motivation letter (Why me? Why this story/project/film? Why now?)	The topics of fear of dying and whether or not you are using your time well enough is a topic that is always, always relevant. It has inspired mankind throughout history, and at the same time, death and dying is a bit of a taboo, because the fear of it is present in everyone. Personally speaking, there's a lot of me in the film - much more than I have had in any other story. Personally, the fear of death, is a particularly interesting theme for me as a director, because I am very aware of my own. It takes up a lot, even after I became a mother, because the idea that either she dies or I die is so unbearable. In addition, my father's death when I was a teenager has left a huge impact on me, and the theme of death and what to do with his life has filled huge deal for me since then. He was not in any way done with his life, and had so many things he wanted, even though he was nearly 80 when he died. To say it was food for thought is an understatement. What kind of life do you live, for whom do you live it, what is it that creates value? And if it all ends tomorrow, is it spent his time properly? For me it is one of the main issues that exist. Lux Aeterna's sci-fi setting is much more interesting both aesthetically and narrative-wise, but it also affords me the space and perspective to tell it the best possible way.
Other people involved in the project .	Charlotte Sne Hoen, Producer at Super8 Nicklas Tägtström Møller, Screenwriter at Super8
Here you can include the links related to your project, former projects, website etc.	https://vimeo.com/181177153 password: super8jazz https://www.youtube.com/watch?v=4Ddq8HjVaQY

Attachments (max 20 MB)

[Charlotte Sne Hoen CV til S8.pdf](#)
[Edith Ursula Tvede Byg-Fabritius, CV.pdf](#)
[LuxAeternaTidsplan.pdf](#)
[LuxAeternatreatment.pdf](#)
[Moodboard.pdf](#)
[Nicklas Tägtström Møller, CV.pdf](#)
[Viborg-animation.samlet budget.pdf](#)

Please tick off the items you have attached above (Please note that is not necessary to attach everything on this list)

CV(s)
Treatment
Budget (The budget and schedule should only include the project period in Open Workshop.)
Schedule/production plan
Moodboard

With my signature in this box I certify that the submitted information is true, and I agree to the terms and conditions listed above. (Please make a final check that the dates are correct.)

A handwritten signature in blue ink, appearing to be 'F. H. Møller', written in a cursive style.