

OW 2017 Q2 May

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GENDER MALE

FIRST NAME: Emil

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**Do you have a CPR number?
(Danish social registration
number)** YES

DATE OF BIRTH: 07-28-1994

NATIONALITY: Danish

**CV . Please write a few lines
about your educational
and/or professional
background.** Graduating Graphic Storytelling summer 2017
Have previously worked for MARVEL Entertainment and DR

**PHOTO. Please attach a
photo of yourself for our
reports and OW artist lists.**



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PROJECT TITLE LEGEND

Type of project (please indicate the type of project. You can select multiple types if relevant)

Graphic novel, comic or book

Logline (put your story into 1 sentence)

Legend chronicles the internal struggles of various tokusatsu (Japanese pulp tradition) characters as they struggle for meaning in a world of ideals and systems that nobody seemingly questions.

Synopsis (max 10 lines to describe the contents of your project. Please place more emphasis on the STORY, and not the process). Please attach story material in the attachment field below.

In the story of Legend we follow various characters of the Japanese pulp tradition as they start to question the patterns that govern their world. We have the lonely henchman who always wanted to become a hero but never had the guts to follow through with any of his endeavours, always stopping just before it got too dangerous. There's the Godzilla-like monster that has anger problems that have devolved into a habit of selfharm. And there's the giant robot that has been imbued with the consciousness of a little boy. His professor is still working on preparing a child-sized robot body for the boy, and so meanwhile the boy, trapped in the body of a giant robot, struggles with feelings of derealization, not belonging in his own body, and a general looming sense of purposelessness (does he do the things he does because it is simply in his programming? Or because he has actual free will? Does anyone have free will?). And eventually we also have the Ultraman-like hero, who has looked forward to leading the life of a hero ever since he was a kid. "I'll show them," he would think, sitting in the back of the bus as a kid, the other kids bullying him to no end. And now he has shown them... he has become the seminal monster fighting hero in Japan and yet... he still feels empty... now the expectations that rule his life are only far bigger, as if the caliber of the gun that is pointed at him saying "perform" went from a 22 caliber to a 12 gauge shotgun...

Which media will you use in your project? (2D, 3D, Mixed Media, etc.)

Analogue comics, ink and paper

Estimated duration of your film / series (if applicable)

150-200 pages

Are you applying for a spot in Open Workshop?

YES

Emergency contact. Since you are applying for a seat in Open Workshop, we need the name and phone number of the person OW staff should contact in case on an emergency (i.e. not yourself).

Alice Jensen 65766360

What kind of work do you intend to do while at Open Workshop?

Writing and production

Expected results (describe in further detail what you hope to leave Open Workshop with - max 10 lines)

I expect to leave the Open Workshop with somewhere between 100-150 pages of finished comics.

**Motivation letter (Why me?
Why this story/project/film?
Why now?)**

Why Legend: While I see a great potential in expansive fantastical universes such as the Marvel cinematic universe or similar franchises, I also find myself increasingly disappointed in the lack of substance within the superhero genre. As opposed to some of my peers I do not find myself being disappointed that adult moviegoers are going in to watch movies about spandex clad do-gooders, but rather I'm disappointed that these movies do nothing to ask important questions of the adult moviegoers who watch movies about spandex clad do-gooders. Instead these films opt for rehashing the same old truisms of "divided we fall but together we are strong," or "never turn your back on your friends," etcetera etcetera, all themes that stated as english sentences reveal their true identities as banal platitudes.

(And when they do get serious, they tend to revolve around a very masculine universe, something that I have little patience for.)

Why not, when you have such potential in massive audiences watching your films about adult men in tights, why not try and imbue those movies with intelligence, and have your audience ask questions of perception, of reality, questions of identity and spirituality, questions that address the issues of why we are all so goddamn lonely and why life seems to switch from good to bad in a metronomic beat. How about we ask these questions of existence, of the spirit, without all the spectacle of high drama and monologues and snappy punchlines? How about we bring the literature back to the people, but we sneak it in through the backdoor in the shape of a superhero drama? 1

Special effects monster fighting

This sentiment is at the core of my project proposal, that potential of luring in an audience with the promise of humor and action, and surprising them with art and literature, rising from below and hitting them like a torpedo...

Why me: I have applied for, and hopefully will get into the the Nippon Nordic workshop in September, and a stay at the Open Workshop would be an ideal extension to the work that I do during the workshop (namely working on this very project.) In addition to that it would also be an ideal extension to my two other Open Workshop projects that I'm doing together with a colleague of mine (Nilas Røpke Driessen,) setting off to work with only my own discipline to keep me going. I would like to, as much as possible, be able to retain the creative momentum that I leave the Graphic Storytelling programme with.

What do you need for your project while in Open Workshop?

Computer
Wacom
Photoshop
InDesign

Are you applying for Open Workshop housing (private bedroom with a shared kitchen and bathroom)?

YES

Preferred date of arrival .

09-01-2017

Preferred date of departure .

12-31-2017

Here you can include the links related to your project, former projects, website etc.

blog: beingernst.tumblr.com

Attachments (max 20 MB)

[Artwork.pdf](#)
[CV.docx](#)

Please tick off the items you have attached above (Please note that is not necessary to attach everything on this list)

CV(s)
Artwork

**With my signature in this box
I certify that the submitted
information is true, and I
agree to the terms and
conditions listed above.
(Please make a final check
that the dates are correct.)**

A handwritten signature in blue ink, consisting of several loops and a long horizontal stroke at the end.