



Form for submission of abstract

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Step 3: Presentation Form

<input checked="" type="checkbox"/>	Oral (30 minutes presentation and 15 minutes discussion)
<input type="checkbox"/>	Poster
<input type="checkbox"/>	Poster if oral presentation rejected

Step 4: Abstract

Title	Body and Ethics in Professional judgment in Social Pedagogy and Social Education
Author(s)	Eigil Strandbygaard Kristiansen, Else Najbjerg and Grethe Sandholm
Keywords	Body, Ethics, Professional judgment
Background	<p>On phenomenological and hermeneutic grounds we research into ethical and bodily aspects of professional judgment and how they can be sensed and reflected through narratives of personal and professional dimensions.</p> <p>The social pedagogue is not only a professional but also a subject, a human being. We focus on another aspect of relationship, how to feel, watch and express knowledge or sensations of the body in the purpose to underline that it should not be a silent or private matter but something to sense, feel, think and talk about and to form as a shared experience.</p> <p>In the recent years more focus has been given to the personal, bodily and professional dimensions in professions like social pedagogy and social education. We focus on the professionals work with her body forming a sounding board for the other - and not vice versa. Sensuality can be trained; we can often choose what we want to say and when we will tie - the body is always communicating and multisensory (Winther, H. 2012).</p>
Summary	In this presentation we would like to address how ethics in professional judgments are connected to bodily aspects. From this point of view, we would like to demonstrate 'tools' to work with bodily and ethical dimensions of professional judgment in ethical issues in Social Education and Social Pedagogy.

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